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## WINNER GETS TO LOSE THE FAKE SMILE

BLANCHETT VS. BULLOCK  
JUST ONE SHOWDOWN  
TAKING PLACE SUNDAY  
ON OSCAR NIGHT **PAGE 26**



## 'He just started pounding my head': Senior

Charges laid in brutal assault,  
robbery of 77-year-old **PAGE 3**

## Webcam spying 'a whole new level of violation'

New Snowden leaks show U.K.  
video-chat interception **PAGE 16**

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**MARCH 6**

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## OIL SHUT OUT AT HOME

The Minnesota Wild's Clayton Stoner and the Edmonton Oilers' Luke Gazdic fight during the second period of their game in Edmonton on Thursday. The Wild won 3-0. Story, page 36.

JASON FRANSON/THE CANADIAN PRESS

# Rural launch pad limits Air-1 police missions

**Expensive solution.**  
Replacement choppers  
more versatile: EPS



RYAN  
TUMILTY  
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Since its move out to the Villeneuve Airport Air-1 is declining calls, leaving them early and getting there too late, and the Edmonton Police have a \$15-million solution in mind.

The Edmonton police helicopter moved out of City Centre Airport on Nov. 15 — when the facility closed — and into a hangar at the Villeneuve Airport.

The new location means the helicopter has a 12-minute flight time to city limits.

Insp. Gary Godziuk, who oversees the unit, said despite

the best efforts of crews, the move has had a negative impact on operations.

"The state of flight-ops is not ideal with it being outside the city," he said. "It just puts more pressure on our guys. It puts more pressure on the machine."

Godziuk said the distance has sometimes meant they are taken out of action during important calls.

"If we're in the city at a call and we need to go refuel, we're

out of action for 30 minutes," he said.

Godziuk said the police are preparing a business case for twin-engine helicopters to replace the current single-engine craft, but each would cost in the range of \$7.5 million.

Twin-engine craft could take off vertically, which the current helicopters can't do, making it easier to find a home in city limits for them. They would also be able to carry tactical or canine-unit members.

He said he understands the scale of that investment, but the costs will only grow.

Coun. Scott McKeen said council will have to weigh that against the whole budget. "That's a lot of money," he said.

He also wonders if the money couldn't be better spent on front-line policing and he would be interested in an audit of the program's effectiveness.

### Costs of crime reduction

"The business case might be there, but I think we also want to see clearly that the effectiveness in policing is there ..."

Coun. Scott McKeen

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## E-transit? City may test electric buses

Transit users could get a charge out of riding city buses, as there are plans to explore electric units to shuttle commuters around Edmonton.

One of the biggest concerns with the full electric buses — which have a price tag of \$1 million each — are their capability to operate in colder climates, specifically Edmonton's, according to a Long Term Bus Fleet Strategy report, which will be presented at an upcoming city transportation meeting.

"We're trying to present as much (information) as possible," said Holmann Wong, director of bus operations with the city.

The report was done after the city's transportation committee asked administration to develop a long-term strategy for replacement and growth of the bus fleet.

According to the document, the full electric buses are only made by offshore manufacturers at the moment, but are being developed and tested in North America.

City officials are currently in contract negotiations to test the buses on city roads, something Coun. Amarjeet Sohi says is essential when it comes to thinking long-term transit.

"We always look at new technology to make sure the buses that we have meet the goals for the environment, but are also relative in a northern climate," he said.

The decision to move ahead with testing the fully electric buses has yet to be made, but city officials are to decide soon. If approved, testing of the buses would happen in 2014, said officials.

STEPHANIE DUBOIS/METRO



Police tracked a suspect from this north Edmonton alleyway to a nearby grocery store and took him into custody. RYAN TUMILTY/METRO

# Senior beaten and robbed in daylight

**Blindsided.** 'He jumped on me and then he just started pounding on my head'



RYAN TUMILTY  
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An Edmonton senior robbed and beaten outside his garage Wednesday is thanking all those who came to his aid.

Officers responded to a report of an assault and robbery that took place at a residence in the area of 122

Street and 136 Avenue at approximately 12:45 p.m. Wednesday.

A 77-year-old man, who wished to remain anonymous, was in his rear-detached garage when he noticed someone walking in his alley. When he went to take a closer look, he was attacked.

"He hit me from behind and I went down," the victim said, describing the attack. "He jumped on me and then he just started pounding on my head."

The man now sports two black eyes, cuts and scrapes to his face, large bruises on his arm and a broken fin-

### Charges

Darcy Loyie, 29, has been charged with break and enter and commit aggravated assault, break and enter and commit robbery, possession of stolen property, possession of a stolen credit card, use or traffic of a stolen credit card and fraud.

ger, but he's thankful to the emergency services who rushed to his aid.

"Our emergency response people are wonderful," he

said. "The hospital treated me like a celebrity."

Police also gave credit to the numerous people who called 911 and the witnesses who rushed to the man's aid.

The man's wife said when one of her neighbours told her what had happened she thought it must have been a mistake, because he had been talking to her just minutes prior.

"Then here he is on the ground on all fours, his face is pulverized," she said.

Police tracked a suspect to a nearby grocery store and they were able to recover contents of the man's wallet.

1 NEWS

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# Kids facing school-bus blues

## Transportation.

Students could be dealt longer travel times come September, says EPSB manager



**LEAH GERMAIN**  
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Proposed school-bus travel times in 23 Edmonton communities are being called "conservative" by the transportation manager for Edmonton Public Schools.

The times, which range anywhere from 20 to 60 minutes one-way, are a result of recent changes the school board made to deal with capacity concerns at 11 overcrowded schools.

Chris Wright, who manages a team responsible for getting kids to and from school safely, said the times are likely to change come September, but for now they are a snapshot of what parents can expect.

"Our ridership is constantly evolving," said Wright, who is expecting fare costs for parents to increase this year to cover a prospective \$500,000 shortfall

### More details

- In May, EPSB will begin work determining student transportation needs and designing route plans over the summer. They hope to deliver approximate bus stop times and travel times to parents by mid-August.
- Of the new proposed travel times, students living in Windermere North are faced with the longest ride — 60 minutes one way — while students from Secord and the neighbourhoods of Blackburne, Blackmud Creek and Richford could have to spend 40 to 50 minutes on the bus twice a day.
- Bus times for junior high students are likely to change too, but they are difficult to pin down because it's a service provided by Edmonton Transit.

due to recent changes.

As the district's enrolment climbs an average of three per cent annually, the demand for

student transportation jumps by 15 to 18 per cent, Wright said.

"A disproportionate number of kids who are enrolling are also needing bus service," he said, noting more families in the city are choosing to live in neighbourhoods without schools.

With a target to get students to schools within 60 minutes, Wright said the average ride time is closer to 30 minutes, but will vary greatly depending on the number of parents who decide to keep grandfathering their kids.

Living in Secord — one of the neighbourhoods that was recently designated a different school — Nicole Cotterill is counting on the new Catholic school to be built in Lewis Estates before 2017, because the Edmonton mother refuses to have her son ride 40 to 50 minutes each day.

"We would definitely take him ourselves," Cotterill said.

After moving to Secord, Cotterill assumed her children would be able to go to the Winterburn School — a seven-minute walk from her house.

"It was a shock that we had to go to a school in the Mayfield area," Cotterill said.



Bus times for some Edmonton public students could peak at 60 minutes next year following changes to school designations. METRO FILE

## Expert still sees bitcoin demand



Adam O'Brien, president of Bitcoin Solutions, demonstrates how the city's first bitcoin ATM works. STEPHANIE DUBOIS/METRO

Despite the crash of one of the world's largest bitcoin exchanges in Mt. Gox earlier this week, Edmontonians will still turn to the digital currency, according to a local expert.

With the city receiving its first bitcoin ATM at the Rose and Crown Pub Thursday, the digital currency is still stronger than ever, said Adam O'Brien, president of Bitcoin Solutions.

### By the numbers

# 10

Bitcoin can be transferred from Africa to Canada in 10 minutes, says the currency's site.

"In terms of the volatility of the currency, basically supply and demand is what charges

this currency. The more and more people accept it, the more and more people want it and that will make the currency stronger," said O'Brien.

The local ATM works by scanning a user's digital wallet, then accepting Canadian dollar bills of any amount. Once the bills are entered, the user then pushes send and the digital currency appears in their digital

wallet as bitcoins.

Bitcoin allows people to make transactions on a peer-to-peer basis online and avoid traditional bank fees, one of the reasons many are attracted to the currency.

Three additional bitcoin ATMs are expected to launch in the city within the next two months, according to O'Brien.

STEPHANIE DUBOIS/METRO

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# 'LED WILL NEVER TOUCH NEON IN ITS PURE FORM'



**FOOTNOTES**  
Omar Mouallem  
omouallem@gmail.com

Tom McGeachy, Tim Pedrick and Kevin Barabash are competitors in the signage business, but Wednesday afternoon they were chumming it up over wings and beer inside the Mercer Tavern on 104th Street. What's brought them together is outside the window.

Clipped to a Telus utility building, eight neon signs will — for the first time in decades — glow in pink, blue, crimson and violet at 7 p.m. today.

The Neon Sign Museum was thought up by Edmonton heritage planner David Holdsworth, who in 2002 saved a vintage Canadian Furniture sign on 97 Street from the scrap yard.

He stored it in the city's artifacts centre without a plan. Word got out to other business owners and the collection grew until archivists pressured him to clear his trove.

Still, it would take six more years from the museum's 2008 inception to Friday's ceremonial opening. Holdsworth didn't just need buy-in from a building owner, but experts who could repair neon signs — which have been in decline since the advent of LED — for free.

Then vice-president of the Alberta Sign Association, McGeachy of New Look Signs, got involved. He was immediately sold on the idea.

"I said, 'Sure. How long could it take?' As it turned out, the Mike's New Stand sign alone required 1,000 hours. Even a relatively simple one that reads 'Drugs' was a 100-

hour job.

Through the association, McGeachy and Pedrick, the current president, put a call out to businesses. Currently members are working on repairing four pieces, including the Georgia Baths, a gay bathhouse that managed to avoid the 1980s police raids on such operations.

The \$180,000 museum frame (the city's only expense) can hold up to 30 signs, and the city is seeking donations of historical signs from Edmonton and area. From the sounds of it, the frame could fill up.

"Just about everybody who walks by knows where there's a sign," said Pedrick of Hi Signs The Fath Group. "We've had dozens of inquiries."

Despite the massive effort required, the members love the project. Early this month, two dozen sign professionals from eight volunteering companies spent the weekend installing the signs in -20 C weather.

It's not just about publicity — though Barabash of Skyline Signs thinks it's probably the most the association has ever received — but also an opportunity to work with neon again.

Up until 15 years ago, neon was an industry standard. Now, making and fuelling neon is prohibitively expensive (designing Mike's New Stand's sign would cost \$45,000 today, they estimated) and the expertise, glass blowers and sheet metal designers are increasingly rare.

The only reason the neon sign museum exists is because they're technically artifacts.

Sitting in the Mercer Tavern, the men begin to lament the creativity lost to this dying art. Says Pedrick, "LED will never touch neon in its pure form."



University of Lethbridge professor David Naylor is leading a team that is using astronomy instruments to study cancer cells. CONTRIBUTED

# Using astronomy to detect cancer

## Sensitive detectors.

A U of L prof is hoping to change the way cancer is understood

**LEAH GERMAINE**  
edmonton@metronews.ca

Rather than looking into the depths of outer space, astrophysicist David Naylor is turning his telescope around to focus on cancer cells here on Earth.

The University of Lethbridge professor, an expert in infrared

technology, is taking instruments used to study galaxies millions of light years away to improve cancer detection.

"Astronomy is the ultimate remote sensing science," Naylor said. "We have to build the most sensitive detectors or we can't compete."

After hearing that Taiwanese researchers were using wavelength range technology to measure breast cancer, Naylor decided he could use his own instruments to do the same thing, only with better results.

"We realized the detectors they were using were over

one million times less sensitive than the ones we were just playing around with in the lab for fun," he said.

Along with two grad students, Naylor is developing the final aspect of an instrument to measure a biopsy from a patient with 100 per cent accuracy, in just a fraction of the time that it takes now.

"The big issue is they get it wrong a lot of the time," Naylor said. "If you could improve the accuracy, if nothing else, that would take the stress off of a patient that has been diagnosed with cancer that doesn't have it."

## Measuring a biopsy

"Astronomy is the ultimate remote sensing science."

Astrophysicist David Naylor

Looking forward, Naylor and his team will start to test their instrument using samples saved at tissue banks from around the province. If they can prove the accuracy of their instrument, Naylor suspects the technology will then move into clinical trials.

## Mom, Pop & Tots fair

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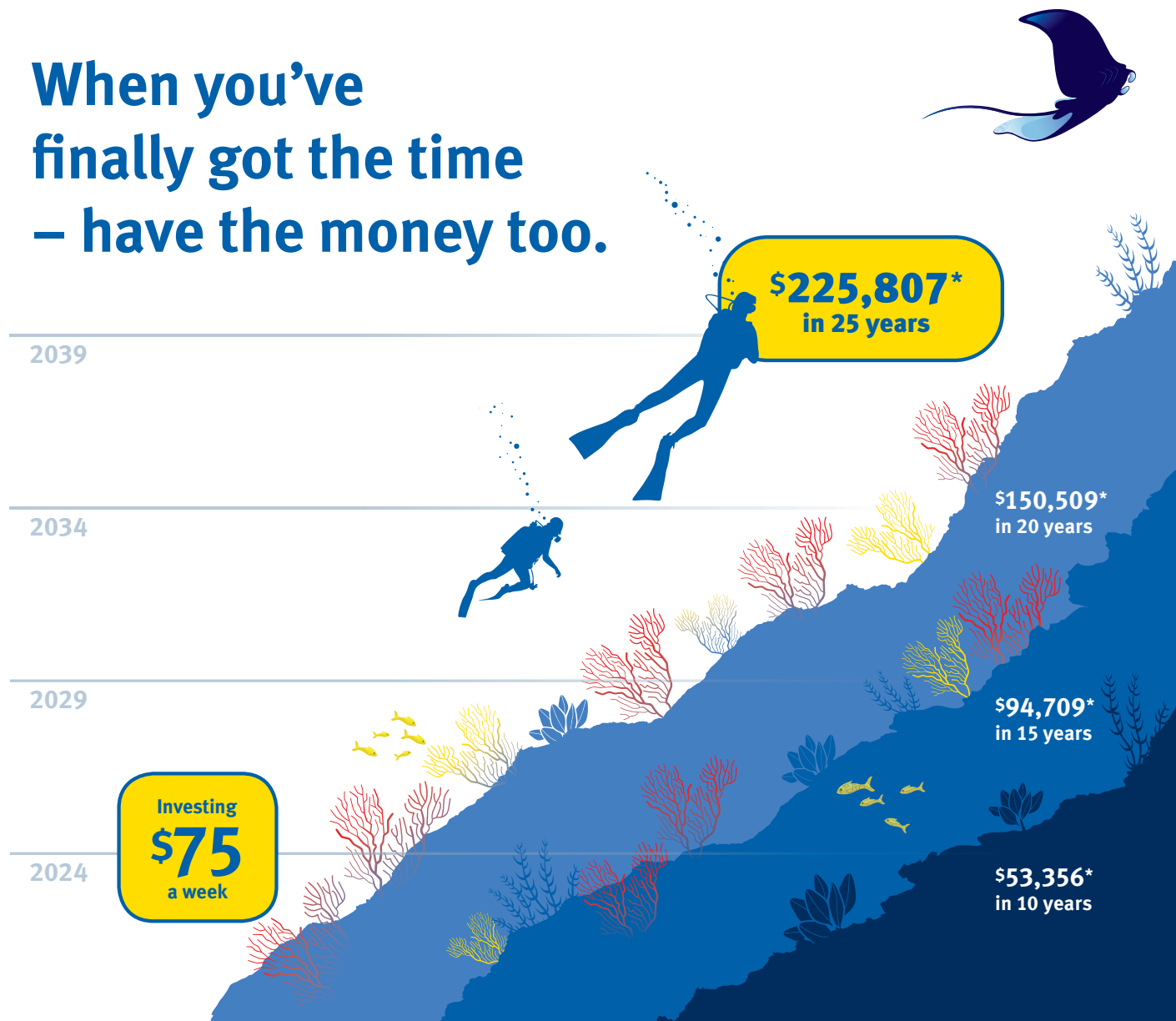
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## Around town. City and Google work together on open data



Among the 82 data sets the city has collaborated with Google on is this one, which shows Wi-Fi locations across the city. SCREENSHOT

The city is partnering with Google in a new initiative using city data to create a host of new maps, including spray parks, Wi-Fi locations and heritage buildings.

Google selected Edmonton for Maps Gallery a new project that takes city data and it incorporates into the company's maps database.

Janelle Robb said the city's data lends itself very well to what Google was trying to do with the project.

"The city has an open data catalogue, which offers right now 115 data sets to citizens and many of the data sets are geographical, so that lends well to Google Maps

Robb said the benefit to Edmontonians is that they will be able to easily see the data the city is creating.

"It's really about making the information more available to citizens. It's providing Edmontonians another way to access this information," she said.

Other partners in this new Google initiative include National Geographic and the World Bank.

Edmonton's open data catalogue website received 1,628,000 page views last year — about 4,500 per day — almost double the count from 2012. **RYAN TUMILTY/METRO**

### Seeking tips

## Police looking for Jeep after break and enter

Police are asking for the public's help to find a vehicle that may have been used in a break and enter in January.

EPS say surveillance footage from the break and enter at the commercial store in the area of 34 Avenue and 99 Street show the suspect vehicle as a 4-door, light-coloured SUV, as stated in a media release. **METRO**



The windrow on the right was spotted on 106 Street near 83 Avenue on Monday but as of Thursday afternoon (left), the pile had been removed by city crews. **METRO**

# Bumpy road for bike lane project

**Weird weather.** City officials say winter weather to blame for snowy bike lane conditions

City officials say the pilot project to remove snow on 106 Street to encourage winter cycling has been a slow-moving process, with local cyclists not surprised.

With what many are calling an unusual winter for Edmonton, city officials say the bike lane snow removal trial

is "going as well as pilot projects tend to go."

"Freeze thaw and massive dumps of snow have put a lot of pressure on our resources," said Graeme McElheran, senior communications officer for Transportation Services with the city.

The winter bike route maintenance pilot project — launched last fall — proposed to maintain a bike lane of at least one metre wide along 106 Street between 29 Avenue and Saskatchewan Drive for the entire winter.

Windrows along portions of 106 Street near 83 Av-

### Quoted

**"There's some sympathy and there's also really low expectations."**

Chris Chan, executive director of Edmonton Bicycle Commuter's Society

enue had been removed as of Thursday afternoon after cyclists voiced their concerns on the pile of compact snow and ice.

"There's some sympathy and there's also really low expectations. We're used to not having bike lanes in the winter," said Chris Chan, executive director of Edmonton Bicycle Commut-

ers' Society.

Chan added despite the odd winter weather, the 106 Street snow removal is considerably "better than any other bike lane in the city."

City officials say they will be seeking feedback from residents about the project after the winter to hear residents' comments and concerns. **STEPHANIE DUBOIS/METRO**

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Today, the Goodridge Corners neighbourhood is just an empty field near the new Edmonton Remand Centre, north of the Anthony Henday, but the city hopes it will one day have 8,000 residents. RYAN TUMILTY/METRO

# City pushes for higher bar in new community

**Goodridge Corners.** Councillors call for follow-through on ambitious plan



**RYAN TUMILTY**  
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City councillors are hoping to hold their own planners' feet to the fire as they develop a new neighbourhood in the northwest.

During a public hearing Monday, councillors approved the Goodridge Corners area structure plan, which will guide development in the proposed neighbourhood that the city estimates will be home to more than 8,000 people.

Councillors also passed a motion designed to make sure administration follows through on some of the more ambitious parts of the development, which includes space for urban agriculture and car sharing.

Coun. Andrew Knack, who made the move, said he wants to make sure the city lives up to its plan.

"I want to make sure I get a better idea of how we're going to go about achieving this vision," he said.

In this case, the city owns the land it plans to develop; Knack said with the city having more control than usual over the development it's important to push for the best.

Coun. Mike Nickel voted for the motion, but thinks it's best that council not get in the way of what could be a profitable development for the city.

"We have to take great caution ... that we do not hinder the wheels of progress," he said. "The danger of micro-management could very well lead to more problems."

Knack said with so few areas of the city left for such large-scale developments it's important that the city set a high bar.

"I hope that conversation turns into a high-level discussion about what we expect in our new neighbourhoods."

## Spreading the word

### Stolen or found goods yet to be returned via EPS Pinterest site

Edmonton Police are hoping to get more officers pinning to their Pinterest site, which has yet to return any stolen or found items.

Launched last Decem-

ber, the EPS Pinterest site was created to return odd items such as animal pelts to owners, but EPS officials say the biggest hurdle they've encountered is spreading the word and knowledge with officers.

"We haven't had any luck ... We'll keep using it as is right now," said Carolin Maran, website and social media co-ordinator with EPS.

STEPHANIE DUBOIS/METRO

## Contract negotiations

### Talks between province and AUPE hit the ditch again over money issues

Talks between Alberta and its largest public sector union have hit the ditch.

The province has offered more money in a lump sum to the Alberta Union of Provincial

Employees, but the union says it wants pay increases to be built into a new contract.

AUPE president Guy Smith says the province is still demanding wage freezes in the first two years of a four-year contract.

Deputy premier Dave Hancock says the lump-sum payments reflect a good-faith compromise to compensate AUPE workers fairly. **THE CANADIAN PRESS**



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Alberta  
Labour Coalition on Pensions

## AN OPEN LETTER TO PENSIONERS

### Alberta's public sector retirees should have a voice in proposed changes to their pension plans

Retirees currently drawing pensions have been excluded from the ongoing debate over the Government of Alberta's overhaul of public sector pensions.

The Government has argued that it's not necessary to talk to pensioners, because planned benefit cuts will only apply to pension service earned after December 31, 2015. They say benefits to current retirees will be unaffected.

But is that really true?

In the short run, the Government is correct to say that benefit cuts won't change the pensions currently being paid to retirees. But, over the longer term, the government's changes could put these pensions at risk.

### The Contribution Cap

In addition to a series of benefit cuts for current service, the government intends to impose a hard cap on contribution rates for the plans. This means that if these plans encounter difficulties such as a stock market crash or an upsurge in people leaving the plans, they can't rely on temporary increases in contributions to tide them over. Instead, benefits — including pension already being paid — might have to be cut further.

This proposal creates significant long-term risks for the plans, and for all those who rely on the plans, *including pensioners*.

### Risks for Current Pensioners

The benefit cuts proposed by the Government reduce the value of the plan for participants. While contribution rates may fall slightly as a result of these cuts, overall cost will remain quite high in the near future. If all goes well, the payments for unfunded liabilities should start to disappear in about three years, and be gone entirely by 2026.

Until now, participants have been prepared to pay these contribution rates to preserve the plan — short-term pain for long-term gain. But that could be about to change.

If plan participants begin to question the value of the newly reduced pensions, they may begin to look for ways to avoid participation. This would be especially attractive to people just starting in the plan.

One of the factors the Government identified as undermining the sustainability of the pension plans is their increased "maturity," meaning the number of people paying into the plan decreasing relative to the number of people drawing pension. If employees (or, for that matter, employers) start to opt out of the plans because they question their value, this maturation will accelerate.

In other words, the changes the Government says are meant to make the plans sustainable may have the effect of undermining their actual sustainability.

How serious are these risks? It's almost impossible to say. They are, however, real. That's why pensioners have a role in the current process, and why their voices should be heard.

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**MAKE YOUR VOICE HEARD!**  
**Join the Rally for Retirement Fairness**

**2:00 p.m. on Sunday, March 2**  
**in Sir Winston Churchill Square**



Pro-Russian activists carry Orthodox icons at a checkpoint outside the Ukrainian Black Sea port of Sevastopol in the Crimea, Ukraine, Thursday. ANDREW LUBIMOV/THE ASSOCIATED PRESS

## Airport seized by armed men in Crimea

### Blow to the bank.

Tensions have caused the country's finances to plummet, prompting a potential emergency financial package

Dozens of armed men in military uniforms seized an airport in the capital of Ukraine's strategic Crimea region early Friday, a report said, but a later report cited an airport official as saying the men apologized and left after finding no Ukrainian troops had landed.

Witnesses told the Interfax

news agency that the 50 or so men were wearing the same gear as the ones who seized government buildings in the city, Simferopol, on Thursday and raised the Russian flag.

The report said the men with "Russian Navy ensigns" first surrounded the Simferopol Airport's domestic flights terminal.

The events in the Crimea region have heightened tensions with neighbouring Russia, which scrambled fighter jets to patrol borders in the first stirrings of a potentially dangerous confrontation reminiscent of Cold War brinkmanship.

Moscow granted shelter to Ukraine's fugitive president, Viktor Yanukovich, state media

said. He was said to be holed up in a luxury government retreat and to have scheduled a news conference Friday near the Ukrainian border.

As gunmen wearing unmarked camouflage uniforms erected a sign reading "Crimea is Russia" in the provincial capital, Ukraine's interim prime minister declared the Black Sea territory "has been and will be a part of Ukraine."

The escalating conflict sent Ukraine's finances plummeting further, prompting Western leaders to prepare an emergency financial package.

Yanukovich finally fled by helicopter last week as his allies deserted him.

THE ASSOCIATED PRESS

### Short-range

### North Korea launches missiles in protest, say officials

North Korea fired four suspected short-range missiles into its eastern waters Thursday, South Korean defence officials said, in an apparent effort to protest ongoing U.S.-South Korean military exercises that Pyongyang calls a rehearsal for invasion.

The projectiles that landed off the North's eastern coast were believed to be short-range missiles with a range of more than 200 kilometres (about 125 miles)

THE ASSOCIATED PRESS

## Same-sex marriage. Kentucky the latest win for gay rights advocates

A federal judge signed an order Thursday directing officials in Kentucky to immediately recognize same-sex marriages performed in other states and countries, capping a hectic 24 hours in the battle over gay rights that is raging across America.

The Kentucky decision was just the latest victory for gay rights advocates.

A federal judge on Wednesday declared a same-sex marriage ban in deeply conservative Texas unconstitutional, handing same-sex marriage proponents their

biggest victory yet — pending an appeal that will likely go to the U.S. Supreme Court.

It followed similar recent decisions in Utah, Oklahoma and Virginia.

Kentucky's ruling Thursday only requires the state to recognize the marriages of gay and lesbian couples performed in other states or countries.

The order means married same-sex couples may change their names on official identifications and documents and obtain any other benefits of a married couple in Kentucky.

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# Ceausescu's orphans — Romania's

**Ceausescu-era abuse.** Since Romanian orphans came to Canada, Simon Fraser U. has been studying their development

When the Iron Curtain was torn down almost 25 years ago, the images shocked the world: ens of thousands of Romanian children warehoused in cold, grey institutions, sometimes stacked six to a bed.

Malnourished and ailing, children rocked themselves in silence on thin, threadbare mattresses.

Most didn't talk or cry. There was no point. No one was listening.

Bottles were often tied to cribs for babies to feed themselves.

"Nobody held it for them, or fed them or held the child. If the baby could cope with it, good; if not, they got sick and died," says Lucy LeMare, an

associate professor at Simon Fraser University, near Vancouver.

Under Romanian dictator Nicolae Ceausescu, the number of state orphanages had swelled to more than 600 grossly underfunded institutions.

After he was executed by his own people on Christmas Day in 1989, childless western families flooded the country to adopt.

Word of the terrible conditions in the orphanages had made its way around the world following the reviled dictator's execution.

Canadian families took in more than 1,400 children from Romania in 1990 and 1991, roughly half of them from orphanages.

Brought to new lives in Canada, far better than anything they could have imagined in Romania.

But it's difficult to erase the pain of early childhood abuse.

The circumstances presented a tragic and unprecedented opportunity to assess

the long-term impact of deprivation in early childhood, and Simon Fraser researchers have spent the past two decades studying the adoptees' development.

They surveyed them as toddlers, then twice as school-aged children and again around 17.

They're now beginning a new survey with the hope that, as adults, the former Romanian orphans may be able to shed light on what helped and what hampered their ability to cope with their early trauma.

Perhaps as adults they will be able to contribute more than in any other phase to our knowledge of their unique situation.

Their little lives were so easily forgotten in Ceausescu's Romania.

At one time when so many of the children didn't talk, or even cry because there was no one listening things will be different now.

Their voices will be now be heard through Simon Fraser. **THE CANADIAN PRESS**

## Mental disorders

- The most recent survey, published in 2007, found that about 40 per cent of Romanian adoptees had been diagnosed with a mental disorder, compared with 15 per cent among the general youth population in Canada.

## Early abuse scars deep

"When people saw those images after the fall of Ceausescu, they looked at those babies and thought ... 'I'm going to love that child and everything is going to be OK.' It turns out that that's not always the case."

Lucy LeMare, associate professor at Simon Fraser University



Romanian orphans play without toys, and likely on empty stomachs, at a Bucharest

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# shame



**'What about this little girl?'**

## Carmen's story of survival

She was so tiny in her crib that her soon-to-be-mom thought she was about 18 months old.

Actually, she was four, but neglect and malnourishment had taken their toll.

"What about this little girl?" Sonya Paterson recalls asking in one of a string of dark rooms in dark orphanages she visited throughout Romania.

She was helping hundreds of Canadian and American couples adopt kids from the crumbling state.

"The orphanage director looked at me right in the eyes and said, 'Sonya, that girl's not for you. She's irreparable and you should get yourself a baby.'" But the fact that Carmen had survived the barren, prison-like orphanage only endeared the bright-eyed little girl

to Paterson.

She didn't take the advice of the director and adopted the child in 1990.

Carmen Louise Paterson was adopted on August 11, 1990, one of about 1,400 children who were brought to Canada from Romania and to better lives.

Now 28, she is still relatively tiny, at four feet 11 inches and little more than 100 pounds.

That little girl, now an adult, endeared herself to Paterson and, later, to her husband David.

THE CANADIAN PRESS



Sonya Paterson, left, and her adopted daughter Carmen.

THE CANADIAN PRESS

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# Business owner fighting Quebec language law in Facebook fracas



Eva Cooper plans to fight Quebec's tough language laws.

TREVOR GREENWAY/METRO IN OTTAWA

A business owner is fighting Quebec's tough language laws after she was ordered to translate her company Facebook page into French.

Eva Cooper, owner of Delilah in the Parc, in Chelsea, Que., received a letter from Quebec's language cops claiming that she had violated sec-

tion 52 of Bill 101 and that she must translate the page into French to comply with the law. Cooper said the reaches of Bill 101 have stretched too far and she's ready to fight.

"I am not going to take this lying down. It's about all of us," said Cooper from her Delilah in the Glebe location in Ottawa.

"This isn't pornography, this isn't hate mail, this isn't blackmail, I mean there is nothing bad about what we are doing," she said. "Isn't it a form of communication?"

Cooper has until March 10 to respond to the letter, or she could face legal action.

TREVOR GREENWAY/METRO IN OTTAWA



## Google offers virtual tour of

A polar bear investigates a vehicle recording imagery for Google Maps in Manitoba tundra, known as the "Polar Bear Capital of the World."

# Bus killer unescorted

**Vince Li.** Board grants man who beheaded fellow passenger on Greyhound freedom to travel to nearby town without supervision

phrenic, has stopped experiencing delusions and is a non-violent patient.

Instead of the supervised outings Li had been granted previously, he will be allowed unescorted trips from the Selkirk Mental Health Centre into the nearby city of Selkirk. The visits, to begin next Thursday, are to start at 30 minutes and increase to full days.

As well, Li's supervision on outings to other communities — including Winnipeg — will be relaxed. He is to be part of a group without a staff member dedicated to monitoring him.

Li is also to be moved to an unlocked ward at the hospital from the secure wing where he has been kept.

For McLean's mother, the changes were an outrage.

"We're not surprised. We're very disappointed, embarrassed, ashamed," Carol

A man who beheaded a fellow passenger on a Greyhound bus in Manitoba will soon be allowed to leave a mental hospital without an escort.

Thursday's ruling by the Criminal Code Review Board means Vince Li will be on his own in public for the first time since he stabbed Tim McLean and then ate parts of his body six years ago.

The board granted Li all the new freedoms his psychiatric team had requested at a hearing earlier this week. Lead psychiatrist Dr. Steven Kremer said Li, a schizo-



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## 'Polar Bear Capital of the World'

Churchill, Man. Google Maps users can now trek virtually across the frozen  
GOOGLE/THE CANADIAN PRESS

# granted town trips

### Not convinced

"He poses no threat in care. I propose they keep him in care so he's not a threat."

Carol DeDelley, mother of victim Tim McLean, who says there is no way to guarantee that Vince Li will continue to take his medication if he's unsupervised

DeDelley said.

"I ultimately do not believe that when you take a life, you have the right to freedom any longer."

Li, 46, was found not criminally responsible for stabbing and beheading McLean, a young carnival worker, in July 2008.

The two men were strangers when Li sat next to McLean on a bus ride to Winnipeg from Edmonton. Li's attack was unprovoked — he said he heard voices telling him to kill McLean. The bus stopped and horrified passengers fled as Li carved up McLean's body.

Li was initially kept inside

a locked wing of the Selkirk mental hospital for 24 hours a day. Each year the review board has granted him more freedoms.

Crown attorney Susan Helenchilde did not oppose the changes proposed at this year's hearing. She noted that Li has co-operated with hospital staff at all times.

Li's doctors said he willingly takes his medication and understands the importance of doing so.

DeDelley is not convinced. She said there is no way to guarantee that Li will continue to take his drugs if he's unsupervised. **THE CANADIAN PRESS**

### Loretta Saunders

## Two charged with murdering Halifax student

Loretta Saunders was killed two weeks ago at a Halifax apartment she once shared with two roommates, police said Thursday as they charged the pair with first-degree murder.

Supt. Jim Perrin of Halifax Regional Police said

investigators believe the 26-year-old student was slain on Feb. 13, the day she was last seen.

Perrin wouldn't give any details of how she died.

Victoria Henneberry, 28, and Blake Leggette, 25, are scheduled to face the allegations in Halifax provincial court Friday.

Perrin said Henneberry and Leggette were in a relationship and they once shared the apartment with Saunders. **THE CANADIAN PRESS**

### More study needed

## Canada agrees to prevent fishing in Arctic Ocean

Canada and four other Arctic nations have agreed to work toward a deal to block commercial fishing in the central Arctic Ocean until more is known about the potential of the resource.

The agreement with

the U.S., Russia, Denmark and Norway was reached Wednesday in Nuuk, Greenland, after three days of talks.

"The participants recognized the need for interim precautionary measures to prevent any future commercial fisheries without the prior establishment of appropriate regulatory mechanisms," said a news release issued from Nuuk. **THE CANADIAN PRESS**

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## Locked iPhone

## Apple may help investigators in Pistorius case

South African prosecutors pressing a murder charge against Oscar Pistorius secured a meeting Thursday with Apple officials in the U.S. over accessing potentially crucial evidence on the



Reeva Steenkamp and Oscar Pistorius in 2012. THE ASSOCIATED PRESS

double-amputee athlete's locked iPhone, they said. Pistorius said he forgot the password for the phone after he shot dead girlfriend Reeva Steenkamp in 2013.

THE ASSOCIATED PRESS

## Antipsychotics

## Drug firms fight \$1.2B award

A lawyer for two drug companies told the Arkansas Supreme Court the state improperly relied on federal regulations in a lawsuit that resulted in a \$1.2 billion US award over the companies' marketing of an antipsychotics drug. THE ASSOCIATED PRESS

## One block at a time

## Lego builds big interest in China

Lego says its multi-coloured blocks were hugely in demand worldwide in 2013, especially in China where the company plans to open a factory to meet growing interest in its products.

THE ASSOCIATED PRESS

## Market Minute



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Dow Jones: 16,272.65 (+74.24)

# U.K. spied on webcams: NSA leaks

**Report.** Yahoo calls news British spy agency stole screenshots of intimate videos 'a whole new level of violation of users' privacy' if true

## OPTIC NERVE hits a nerve

1.8M

The video communications of about 1.8 million users had been hacked by the GCHQ in a six-month period in 2008, according to the report by the Guardian.

Britain's signals intelligence division is stealing screenshots from hundreds of thousands of innocent Yahoo users' webcam videos, according to the Guardian newspaper, which also reported that the years-long operation has swept up a huge haul of intimate photographs.

The newspaper said GCHQ has been scooping up the sensitive images by intercepting video chats such as the kind offered by Yahoo Messenger, an effort code-named OPTIC NERVE. It's not clear how many Yahoo users were spied on in this way. The Guardian said

that in one six-month period in 2008, GCHQ intercepted the video communications of 1.8 million users, but it's possible that the program, which the Guardian says was still active in 2012, has either grown or shrunk in scope since then.

If the program expanded, millions more could have had their video communications intercepted.

The Guardian said the documents were provided by former U.S. intelligence worker Edward Snowden, who remains in Russia after having sought temporary asylum there. THE ASSOCIATED PRESS



## Cold War redux on the horizon?

An American classic car drives past the Russian warship the Viktor Leonov CCB-175, docked in Havana, Cuba, Thursday. The warship, one of Russia's Vishnya-class ships which are generally used for intelligence gathering, was docked in the harbour on Thursday, a day after the country's defence minister announced plans to expand Russia's worldwide military presence. THE CANADIAN PRESS

## Wireless spectrum sale blocked

Industry Minister James Moore has turned down the sale of 83 wireless spectrum licences by NextWave to a joint venture between Rogers Communications and Bell Canada.

The joint venture, Inukshuk Wireless, was formed to build and manage a Canada-wide wireless broadband network.

Moore said the proposed licence transfer would have led to unacceptable levels of concentration of spectrum in the hands of

incumbent carriers.

"We will not approve any spectrum transfer request that results in excessive spectrum concentration for Canada's largest wireless companies, which negatively affects competition in the telecommunications sector," the industry minister said in a statement.

THE CANADIAN PRESS

## Flying. The 1% get more than mere curtains

Some of the most cherished new international first-class perks for fliers have nothing to do with meals, drinks or seats. Global airlines are increasingly rewarding wealthy fliers with something more intangible: physical distance between them and everyone else.

The idea is to provide an exclusive experience — inaccessible, even invisible, to the masses in coach. It's one way that a gap between the world's wealthiest one per cent and everyone else has widened.

Many top-paying passengers, having put down roughly \$15,000 US for a ticket, now check in at secluded facilities and are driven in luxury cars directly to planes.

When Emirates Airline opened a new concourse in Dubai last year, it kept coach passengers separate from those in business and first class. The top floor of the building is for premium passengers with direct boarding to the upstairs of Emirates' fleet of double-decker Airbus A380s. Those in coach wait one storey below and board to the lower level of the plane. THE ASSOCIATED PRESS



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# HASHTAG HOPES FOR SPRING

**1 Piers Morgan.** Social media went nuts this week when it was announced CNN was ending Piers Morgan's show next month due to poor ratings. The majority seemed fully in support of the decision to axe the show. I for one find his interview style refreshing and transparent, and his ranting on gun control laws — while tiring to some — bang on. I say move Anderson Cooper into the 9 p.m. slot now.

**2 #PinkShirtDay #StopBullying.** People standing up to bullies — while wearing pink — was trending across Canada this week in a beautiful show of solidarity against bullying on Pink Shirt Day on Wednesday. Whether it's in the schoolyard, home, workplace or online, we all know someone who has been bullied. The more awareness (and action) on this social issue, the better.

**3 Harold Ramis.** The world of comedy lost a gem — his writing classics included *Animal House* and *Groundhog Day* — when he passed away at the age of 69, and online tributes flowed in. It's his co-starring role in the *Ghostbuster* movies he'll likely



THE METRO LIST  
**Neil Morton**  
metronews.ca

be most remembered for. Indeed, a Twitter picture showing a tribute to him outside the Ghostbusters firehouse in Tribeca (Twinkie included!) was shared all over the interwebs.

**4 AC/DCsymphony.** It's perhaps the best mashup of classical music meets classic rock ever: Croatian string duo 2Cellos did an amazing cover of AC/DC's *Thunderstruck*, performed in full period setting. It has four million views on YouTube. I want more. I want the 2Cellos to do *Stairway to Heaven*, *Bohemian Rhapsody*, *Sweet Child O'Mine* and *Smells Like Teen Spirit*. Shake me all night long with that.

**5 #WeAreSpring, please.** #WeAreWinter was a fantastic, empowering promo for the Canadian Olympic team during the Winter Olympics but that's over (and we did amazing!), yet the frigid temperatures still remain. I can speak for everyone when I say we are kinda getting sick of shovelling. So I propose it's time to bring out a #WeAreSpring campaign where we encourage Mother Nature to show us some heat! Bring it with that hashtag.

**6 Coldplay.** With no context, Coldplay released an eerie, frosty, dark new video titled *Midnight* this week that felt more like a Radiohead song. But dropping stuff with zero context is the new I'm-going-to-build-so-much-hype-behind-this-product-before-it's-released-you-won't-believe-it! So it makes total sense, actually.

**7 Anchorman 2.** On Feb. 28, *Anchorman 2: The Legend Continues* is being re-released in theatres for one week only with 763 new jokes. A movie that had so much improvisation had plenty to choose from and these new ones have risen from the cutting room floor. So now, watch out on social media as movie-goers tweet out their fave new Ron Burgundy lines.

**8 Oscars.** With the 86th Academy Awards Sunday night, the biggest social media action will be on what returning host Ellen has to say in her opening monologue, and what the stars are wearing on the red carpet. The actual awards are secondary — though if Barkhad Abdi from *Captain Phillips* doesn't win best actor in a supporting role, I'll be kicking up a Twitter storm.



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## ZOOM

### Batman stars in new toy story



COURTESY FREYA JOBBINS

#### Dark Knight's head made of recyclables

It looks like Batman has gone all soft — he's made out of toys. Sculptor Freya Jobbins created this bust of the Caped Crusader using old figurines, with a baby doll belly as his chin. "My work explores the relationship between consumerist fetishism and the emerging recycling culture within the visual arts," says Jobbins. **METRO**

#### Artist's viewpoint



"I begin my work by finding toys in second-hand shops and recycling centres. As I build a base layer of toys and doll parts, the persona of the bust starts to evolve." Freya Jobbins

#### So many items

- "I love the actual process of hunting for the discarded toys, but to find so many of them unwanted, still in perfectly good condition, really shocks me," Jobbins said.

#### Clickbait



**ANDREW FIFIELD**  
andrew.fifield@metronews.ca

Seth Rogen and his partner-in-crime Evan Goldberg's next announced project is a movie version of *Console Wars*, an upcoming book about the knock-down, drag-out brawl between Sega and Nintendo of the '90s. But there's no need to wait for either to refresh your memories of a pixelated rivalry.



TORY WALKER/FICKR

#### Nesbox:

Brush up on the Nintendo side of the war by browsing through a playable library of NES and SNES games that is hundreds deep. Classic RPGs, beat-em-up brawlers and patience-grinding platformers. Not to mention the mighty and beloved *Earthbound*. (nesbox.com)

#### Sega:

Look, fan boys. It's quite easy to love the offerings of both companies. There's no need for rival camps. However, as you're working your way

through proven classics like *Aladdin*, *Beyond Oasis* and *Sonic Spinball* (that's right, *Spinball*), you'll find we can all agree that most of the music was terrible. (ssega.com)

#### The Console Wars:

If the games themselves cause your eyes to glaze over, there's still a magnificent yarn full of insider intrigue, corporate betrayal and tumbles from the throne. The full book is a few weeks away from release, but *Exposé* has a pretty great primer that may pique your interest. (xmedia.ex.ac.uk)

#### Twitter



@metropicks asked: The Oscars are this Sunday! If you created an Oscars category that you would win, what would it be called?

@Frank\_Mag: Category, "Best Actor/Actress who only has one line in a movie award" best delivery of said line wins obviously.

@MomAndDadFight: and the oscar

for best new oscar category goes to Ben Whitaker for his work on best new oscar category

@GeorginaBencsik: Best #style

@VickiEssex: Best Monologue Delivered with a Mouth Full of Food. #oscarscategories

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# 780-955-FORD (3673)

**NISKU**FORD  
ABOVE EXPECTATIONS

metronews.ca  
WEEKEND, February 28-March 2, 2014

SCENE

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## Synopsis

Liam Neeson joins the mile-high club in *Non-Stop*. He plays Bill Marks, an aging U.S. federal air marshal safeguarding the 150 passengers, including Julianne Moore, Corey Stoll, Linus Roache and flight attendant Lupita Nyong'o, on an international flight from New York to London. He's also a burn-out, a lonely guy with a loaded gun and a propensity to get loaded on booze. The routine flight becomes fraught with danger when he receives text messages from a mysterious source threatening to kill a passenger every 20 minutes unless a ransom of \$150 million is deposited into a bank account. When that account is discovered to be in Marks's name, he's accused of being a hijacker.

- Richard: ●●●●●
- Mark: ●●●●●

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



Liam Neeson takes his tough guy act in the air in *Non-Stop*. CONTRIBUTED

# Just plane outrageous

**Non-Stop.** Liam Neeson's acting is the only thing that saves this from a crash landing

**Richard:** Mark, *Non-Stop* has more red herrings than a fish and chips shop. Clues are dropped and discarded and the plot is so ludicrous that every now and again someone has to say, "I can explain this," so the audience has a fighting chance of making some kind of sense of the intrigue. The story is simple but is muddled by outrageous twists. Once I decided to not try and play along — this isn't *True Detective* where every word and scene counts — I enjoyed watching Neeson in action man mode. He's better than the movie and he made this movie better simply by showing up.

**Mark:** Richard, I liked the movie in spite of itself. I did play along right to the end, and enjoyed the ride. But it's this Agatha Christie-like cheesiness that keeps threatening to sink the picture. And the answer to the movie's riddle was far from satisfying. It felt tacked on and graceless. Neeson is great, but he's getting so old for this sort of thing. Soon he's going to have to chase after the bad guys with a walker.

**RC:** You wouldn't say that if he was after you! Walker or no walker, the old boy has some life in him yet. There is a cer-

tain cheesy joy to be found in the image of Neeson floating in zero gravity, grabbing a gun out of the air and getting business done. He has carved a unique action niche for himself and seems to be having fun growling and gunning his way through trashy action movies.

**MB:** And what about Julianne Moore? What's her excuse? Mortgage payments? She was actually the one passenger I didn't believe in for a moment. I kept thinking, "Why is Julianne Moore in this picture?" And like everyone else, she gets to do an emotional speech that proves she couldn't be the villain. Which, of course, may or may not be the case. I know you liked Neeson's zero gravity

gun grab, but I also liked his fist fight in the airplane lavatory. Shot in such close quarters, it was very exciting.

**RC:** I hope Moore buys something nice with the pay cheque. She gets the job done, but that part could have been played by anyone. I feel bad for Lupita Nyong'o. She's an Oscar nominee for *12 Years a Slave*, but here she's reduced to a Grace Jones impersonator with just a few lines.

**MB:** Weirdly, I did not feel very emotionally involved with the movie. Maybe because so much of the plot depends on texting, or maybe because the characters keep yammering on, *Non-Stop*, about their back-

# 2 SCENE

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22

SCENE

metronews.ca  
WEEKEND, February 28-March 2, 2014

## Black Men in Hollywood. Actors, filmmakers honoured at Essence gala

"This is historic!" a photographer yelled as he surveyed the image before him — Sidney Poitier in the centre, Spike Lee to his right, Tyler Perry to his left and more than two dozen other black men in Hollywood, from Blair Underwood to Omar Epps, huddled around the legend, posing with a purpose.

"We made it!" shouted out one participant as the men broke out into knowing laughter.

It was a night of many emotions as Essence magazine, known for celebrating black women, held its first ceremony honouring the achievements of African-American men in Hollywood in the days leading up to Sunday's Oscar ceremony. Poitier gave a moving tribute to the future and the past, Lee delivered a strong rebuke to what he called Hollywood's exclusionary policies and Perry — who owns his own studio — implored blacks to break out on their own instead of waiting for an open door from the industry.



Tyler Perry was one of the men honoured at the Black Men in Hollywood dinner on Wednesday. THE ASSOCIATED PRESS

"If they close the door then break a hole in the freaking window," said Perry to applause. "Find another way ... there is more than one path."

The Wednesday event, held at Perry's tony mansion, was conceived to mark what has been a stellar year for black filmmakers in cinema, and the black men behind those achievements: Malcolm Lee directed the box-office hit *The Best Man*, Steve Mc-

Queen's *12 Years a Slave* is up for nine Academy Awards and Forest Whitaker executive-produced the acclaimed *Fruitvale Station* and starred in the box-office smash *The Butler*.

All were lauded for their success at Black Men in Hollywood dinner, which singled out Spike Lee, Malcolm Lee (who is Spike's cousin), Perry and Poitier, who received the legend award.

THE ASSOCIATED PRESS

## The man behind The Lion King looks at the dog life



Mr. Peabody & Sherman hits theatres next Friday. CONTRIBUTED

**Mr. Peabody & Sherman.** Rob Minkoff brings back a beagle he loved as a child and makes a smart, funny film in the process

### Quoted

"I didn't want to copy (the TV show) exactly because I couldn't possibly do that. So it was taking the spirit of it and letting that be. Trying to get to the core of what it is rather than the surface."

Director Rob Minkoff on making a film based on Peabody's Improbable History



RICHARD CROUSE  
scene@metronews.ca

Rob Minkoff may always be best known as the co-director of *The Lion King*, one of the biggest animated hits of all time, but long before he brought Simba, Mufasa and Scar to life, he was a fan of a dog named Mr. Peabody.

Mr. Peabody is a beagle in the world of humans — imagine *Family Guy*'s Brian with less attitude but more PhDs. He's a Harvard grad, a Nobel Prize winner, advisor to heads of state and in his spare time he invented planking and auto tune.

With his adopted human son Sherman, he's also a time traveller, taking the WABAC machine — "It's not WHERE we're going, but WHEN!" — to various spots in history in a weekly segment on the show *Rocky and His Friends* called Peabody's Improbable History.

"Whenever it came on,

I would watch it," says Minkoff, director of the new animated film *Mr. Peabody & Sherman*, "so I've seen all the episodes multiple times."

"I was always a fan but I don't recall thinking, 'Oh, that would make a great movie one day.' It didn't occur to me that way. It all started 12 years ago with a conversation I had with (executive producer) Jason Clark. He came to me and said, 'What do you think of Mr. Peabody and Sherman?' My answer was, 'I love them.' He said, 'What about making a movie out of them.' I thought, 'They're great characters. There's a lot to them. There is an unexplored well of stuff, like the time machine and time travel.'"

That was 12 years ago. "Once you get your teeth into something creatively," he says, "you never really let go."

Over the years the idea for the film has shifted and changed. At the very early

stages it was suggested that the movie could work as a live action story.

"It didn't take very long for me to come around to the idea that I would prefer to do this as an animated movie because I didn't understand how it would work as a live action thing. It would lose some of its appeal, some of the quirkiness of it."

The film retains the eccentricity of the original series: It's probably the only kid's movie with an Oedipal joke. But Minkoff hopes the movie will appeal to all ages.

"The original show was always popular among college educated, smarter people, and that was something we thought was important but at the same time, we wanted to make it kid friendly."

"I didn't want to copy (the TV show) exactly because I couldn't possibly do that. So it was taking the spirit of it and letting that be. Trying to get to the core of what it is rather than the surface."

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# Brent Butt finds the funny in a mystery

**No Clue.** Corner Gas creator had the jitters anticipating how audiences would receive his new film

**RICHARD CROUSE**  
scene@metronews.ca

"The Whistler Film Festival was the first opportunity I got to sit in a room with strangers and have them watch the movie and I was very nervous going into it," says comedian Brent Butt about his new film *No Clue*.

In the film he stars as Leo, a mild-mannered Vancouver tchotchke salesman lured into a murder mystery by a femme fatale played by Amy Smart.

"It's a very dark, classic kind of detective mystery but the main characters say funny things," says Butt.

"We really felt, totally objectively, that we made the movie we wanted to make but that part of my brain that is the stand up comic said, 'What you think doesn't really matter. The audience will let you know,' and the audience is everything to me."



*No Clue* opens next Friday. CONTRIBUTED

"Long before *Corner Gas* came around I was just a greasy nightclub comic, out there getting it done. When you are doing that you always have the ability to shift gears. You think, 'They're not buying the sports stuff so I'll talk about politics,' but with this movie if they're not liking it five minutes in you can't say, 'Everybody go get a drink. I'm going to re-edit this.' You are locked in."

Audience reaction was "better than we ever could have imagined" for a movie he calls a "tricky balancing act."

"I wanted to make a movie that if it wasn't funny would still be entertaining. It would

still be thrilling and a mystery and have all those good, juicy elements, and then the funny kind of folds in, like gravy: It's on top of everything else."

"From the writing stand point there were a lot of funny jokes I neglected to put in the movie because I felt this is funny, but it is ultimately going to damage the reality."

"For this movie to work it has to feel real. One of the things we did early on was tell everybody to forget that this is a comedy. Pretend you are making a dark murder mystery. That's what this is. The comedy will come in elsewhere."

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

**Ratings:** Certified Fresh: 🍌 Fresh: 🍌 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

## Drama

### Stalingrad

**Director.** Fedor Bondarchuk

**Stars.** Thomas Kretschmann, Yanina Studilina

*Stalingrad* is an epic look at the battle that turned the tide of the Second World War. A band of determined Russian soldiers fight to hold a strategic building in their devastated city against a ruthless German army, and in the process become deeply connected to two Russian women who have been living there. Presented in IMAX 3D, the scale of the battle contrasts dramatically with the human drama.

**Rotten Tomatoes™ score**  
**Critics:** 🍌 46% **Audience:** + 95%

## Drama

### The Past

**Director.** Asghar Farhadi

**Stars.** Bérénice Bejo, Tahar Rahim

An Iranian man reunites with his estranged wife (Bérénice Bejo) in Paris to finalize their divorce, which is soon complicated by a shocking revelation by her daughter from a previous marriage.

**Rotten Tomatoes™ score**  
**Critics:** 🍌 95% **Audience:** 🍌 85%

## Animation

### The Wind Rises

**Director.** Hayao Miyazaki

**Stars.** Joseph Gordon-Levitt

Jirou dreams of flying airplanes, but because he's nearsighted he's unable to become a pilot. Instead he becomes an engineer in the aircraft division of a major Japanese company, where his genius is soon recognized. Historic events and the happenings in his life are inextricably linked.

**Rotten Tomatoes™ score**  
**Critics:** 🍌 83% **Audience:** + 92%

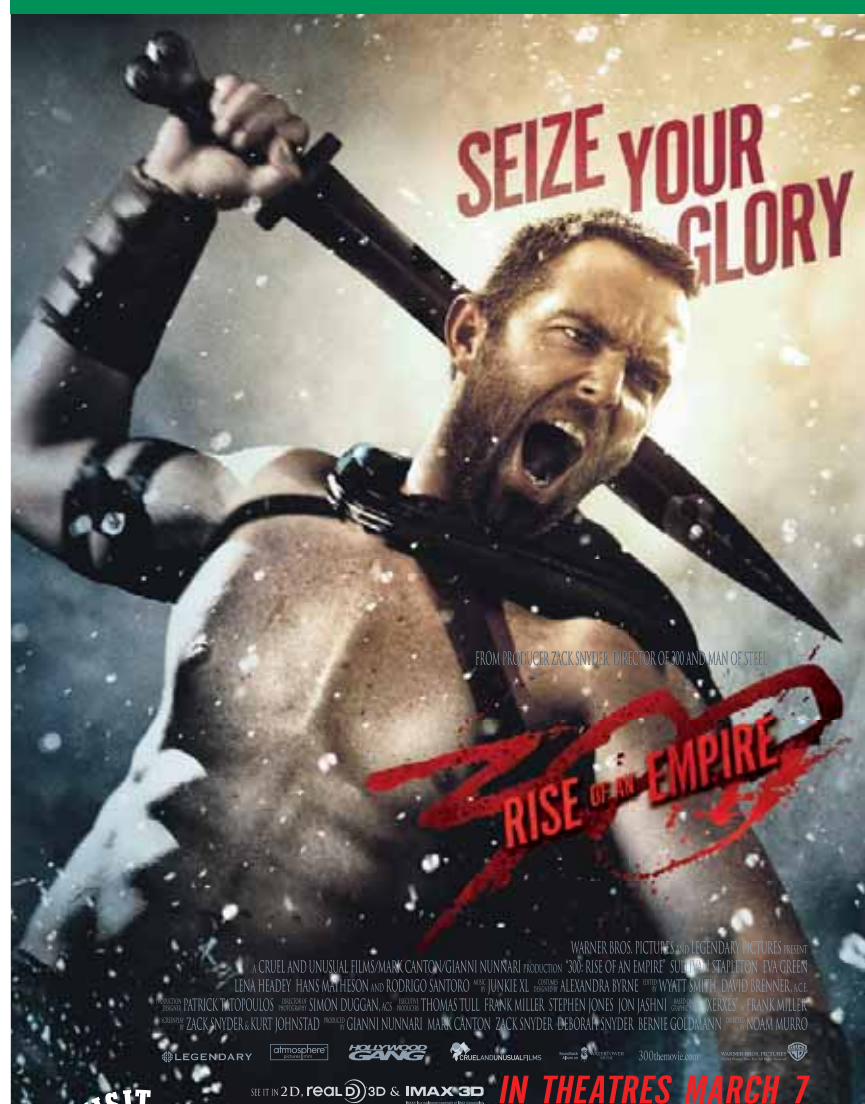
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300: Rise of an Empire (18A) , Thu 9:15  
The LEGO Movie (G) , Fri-Thu 3:30  
The LEGO Movie 3D (G) , Fri-Sun 12:30-6:50-9:20 , Mon 6:50-9:20 , Tue 12:30-6:50-9:20 , Wed-Thu 6:50-9:20  
The Monuments Men (PG) , Fri-Sun 12:05-3-6:30-9:15 , Mon 3-6:30-9:15 , Tue 12:05-3-6:30-9:15 , Wed 3-6:30-9:15 , Thu 3-6:30  
Non-Stop (PG) , , Fri-Sun 12:40-3:40-7-9:50 , , Mon 3:40-7-9:50 , , Tue 12:40-3:40-7-9:50 , , Wed-Thu 3:40-7-9:50  
Pompeii (14A) , , Fri-Wed 3:10 , , Thu 3  
Pompeii 3D (14A) Fri-Sun 12:10-6:40-9:30  
Mon 6:40-9:30 Tue 12:10-6:40-9:30 Wed-Thu 6:40-9:30  
RoboCop (PG) , , Fri-Sun 12:50-3:50-7:20-10:10 , , Mon 3:50-7:20-10:10 , , Tue 12:50-3:50-7:20-10:10 , , Wed 3:50-7:20-10:10 , , Thu 3:50-7:20-10  
Romeo and Juliet on Broadway (STC) , Thu 7  
Son of God (14A) Fri-Sun 12:15-3:15-6:45-9:45 Mon 3:15-6:45-9:45 Tue 12:15-3:15-6:45-9:45 Wed-Thu 3:15-6:45-9:45  
The Wind Rises (PG) , , Fri 12:45-3:45-9:10-10 , , Sat-Sun 12:45-3:45-7:10-10 , , Mon 3:45-7:10-9:55 , , Tue 12:45-3:45-7:10-10 , , Wed-Thu 3:45-7:10-9:55  
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Frozen (G) , , Sat-Sun 12:20-3  
The LEGO Movie (G) , , Fri 6:35-9:05 , , Sat-Sun 12:10-2:45-6:35-9:05 , , Mon-Wed 6:05-8:35  
The LEGO Movie 3D (G) , Fri 6:50-9:20 , Sat-Sun 12:30-3:10-6:50-9:20 , Mon-Wed 6:20-8:50 , Thu 6:05-8:35  
The Monuments Men (PG) , , Fri 6:40-9:30 , , Sat-Sun 12:15-3:05-6:40-9:30 , , Mon-Thu 6:10-9  
Non-Stop (PG) , , , Fri 6:45-9:35 , , , Sat-Sun 12:25-3:20-6:45-9:35 , , , Mon-Thu 6:15-9:05  
Pompeii (14A) , , Sat-Sun 3:25  
Pompeii 3D (14A) , , Fri 7:05-9:40 , , Sat-Sun 12:35-7:05-9:40 , , Mon-Thu 6:35-9:10  
Ride Along (PG) , , Fri 7:10-9:45 , , Sat-Sun 12:25-2:50-7:10-9:45 , , Mon-Thu 6:40-9:15  
RoboCop (PG) , , Fri 6:55-9:45 , , Sat-Sun 12:15-3-6:55-9:45 , , Mon-Thu 6:25-9:15  
The Saratov Approach (PG) , , Fri 6:45-9:25 , , Sat-Sun 12:05-3:15-6:45-9:25 , , Mon-Thu 6:15-8:55  
Son of God (14A) , , , Fri 6:30-9:35 , , , Sat-Sun 12-3:05-6:30-9:35 , , , Mon-Thu 6-9  
**Metro Cinema at the Garneau 8712 109 St.**  
The Act of Killing (14A) Sat 1 Sun 8:45

The Broken Circle Breakdown (18A) Sat 9:30 Sun 2  
Filmage: The Story of Descendents/All (STC) Tue 9:30  
Finding Vivian Maier (PG) Sat 7  
Inside Llewyn Davis (14A) Fri 9:15 Sat 4 Sun 6:45  
Pecha Kucha Night 18 (STC) Thu 7  
Raising Arizona (STC) Mon-Tue 7  
Rhymes for Young Ghouls (14A) Fri 7 Mon 9:30

**Movies 12, 5074 130 Ave.**  
12 Years a Slave (14A) Fri-Sun 1:05-4-6:50-9:40 Mon 4-6:50-9:40 Tue 1:05-4-6:50-9:40 Wed-Thu 4-6:50-9:40  
47 Ronin (PG) Fri-Sun 1:25 Tue 1:25  
47 Ronin 3D (PG) Fri-Thu 4:05-7:10-9:50  
Anchorman 2: The Legend Continues (14A) Fri-Sun 1:20-4-7-9:45 Mon 4-7-9:45 Tue 1:20-4-7-9:45 Wed-Thu 4-7-9:45  
Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 1:45-4:10 Mon 4:10 Tue 1:45-4:10 Wed-Thu 4:10  
Gunday (PG) Fri-Sun 1:15-4:40-8:50 Mon 4:40-8:50 Tue 1:15-4:40-8:50 Wed-Thu 4:40-8:50  
Highway (PG) Fri-Sun 1:30-4:45-8 Mon 4:45-8 Tue 1:30-4:45-8 Wed-Thu 4:45-8  
Ishq Brandy (PG) Fri-Sun 2-5-9 Mon 5-9 Tue 2-5-9 Wed-Thu 5-9  
Nebraska (14A) Fri-Thu 7:05-9:55  
Saving Mr. Banks (PG) Fri-Sun 1-3:55-6:55-9:45 Mon 3:55-6:55-9:45 Tue 1-3:55-6:55-9:45 Wed-Thu 3:55-6:55-9:45  
The Secret Life of Walter Mitty (PG) Fri-Sun 1:10-3:45-6:40-9:20 Mon 3:45-6:40-9:20 Tue 1:10-3:45-6:40-9:20 Wed-Thu 3:45-6:40-9:20  
Shaadi Ke Side Effects (STC) Fri-Sun 1:50-4:50-7:50 Mon 4:50-7:50 Tue 1:50-4:50-7:50 Wed-Thu 4:50-7:50  
Starting Over Again (PG) Fri-Sun 12:55-3:50-6:45-9:35 Mon 3:50-6:45-9:35 Tue 12:55-3:50-6:45-9:35 Wed-Thu 3:50-6:45-9:35  
Walking With Dinosaurs (PG) Fri-Sun 1:40 Tue 1:40  
Walking With Dinosaurs 3D (PG) Fri-Thu 4:30-7:20-9:25

**North Edmonton Cinemas**  
**14231 137th Ave.**  
3 Days to Kill (14A) Fri 1:50-4:40-7:30-10:20 Sat 11:10-1:50-4:40-7:30-10:20 Sun-Thu 1:50-4:40-7:30-10:20  
300: Rise of an Empire 3D (18A) Thu 9:45 Thu 8-10:40  
About Last Night (14A) Fri 2:15-4:50-7:40-10:15 Sat-Thu 2-4:50-7:40-10:15  
Endless Love (PG) Fri-Thu 10:05  
Frozen (G) Fri 12:10-1:30-4:10 Sat 11:20-1:25-4:05 Sun 12:05-1:30-4:10 Mon-Thu 1:30-4:10  
Frozen 3D (G) Fri-Sat 6:40 Sun 6:45 Mon-Thu 6:50  
Gnomeo and Juliet (G) Sat 11  
The Hobbit: The Desolation of Smaug 3D (PG) Fri-Sun 6-9:20 Mon-Wed 7 Thu 6:15  
Jack Ryan: Shadow Recruit (PG) Fri-Sat 9:10 Sun 9:15 Mon-Thu 9:20  
The LEGO Movie (G) Fri 11:50-1:10-2:30-

3:45-6-6:30 Sat 10:50-1:15:10-2:30-3:30-3:45-6-6:30 Sun 11:50-1:10-2:30-3:30-3:45-6:30 Mon 1:10-3:45-6:30 Tue 1:10-4-6:30 Wed 3:45-6:30 Thu 1:10-3:45-6:30 Star & Strollers Screening Wed 1  
The LEGO Movie 3D (G) Fri-Thu 12:30-3-5:30-8-10:35  
The Metropolitan Opera: Prince Igor (STC) Sat 10  
The Monuments Men (PG) Fri-Sat 12:40-3:40-6:35-9:15 Sun-Thu 12:40-3:40-6:40-9:30  
Non-Stop (PG) Fri 12-2:30-5:10-7:50-10:30 Sat 11-1:30-4:10-6:50-9:30 Sun 12-2:30-5:10-7:50-10:30 Mon-Wed 2:10-5-7:50-10:30 Thu 7:50-10:30 Thu 2:10-5  
The Nut Job (G) Fri 12:05-1:40 Sat 11:30-1:40 Sun-Thu 1:40  
The Nut Job 3D (G) Fri-Thu 3:50  
Pompeii 3D (14A) Fri 2:20-5:20-8:10-10:40 Sat 2:30-5:20-8:10-10:40 Sun 2:20-5:20-8:10-10:40 Mon-Thu 2:30-5:20-8:10-10:40  
Ride Along (PG) Fri 12:10-5:15-7:45-10:25 Sat 5:30-7:50-10:25 Sun 12:10-5:15-7:45-10:25 Mon-Wed 2:20-5:10-7:45-10:25 Thu 2:20-5:10  
RoboCop (PG) Fri 1:20-4:20-7:20-10:10 Sat 12:45-4:20-7:20-10:10 Sun-Thu 1:20-4:20-7:20-10:10  
Son of God (14A) Fri 12:50-4-7:10-10:20 Sat 11:30-12:50-4-7:10-10:20 Sun-Tue 12:50-4-7:10-10:15 Wed 4-7:10-10:15 Thu 12:50-4-7:10-10:15 Star & Strollers Screening, Wed 1  
That Awkward Moment (18A) Fri 1-3:30-8:20-10:45 Sat 12:55-3:10-8:20-10:45 Sun 1-6-8:20-10:45 Mon-Thu 1-3-30-7:15-9:40  
The Wolf of Wall Street (18A) Fri-Thu 2:40-6:20-9

**Princess I & II 10337 Whyte Ave.**  
12 Years a Slave (14A) Fri 9 Sat-Sun 3-9 Mon-Thu 9  
The Past (PG) Fri 6:45-9:15 Sat-Sun 2-6:45-9:15 Mon-Thu 6:45-9:15  
Philomena (PG) Fri 7 Sat-Sun 1-7 Mon-Thu 7

**Scotiabank Theatre West Mall, 8882 170th St.**  
300 Marathon (STC) Thu 7  
300: Rise of an Empire — An IMAX 3D Experience (18A) Thu 10:15  
Endless Love (PG) Fri-Thu 9:40  
Frozen (G) Fri-Thu 3:50  
Frozen 3D (G) Fri-Tue 6:50 Thu 6:50  
Frozen Sing-Along (STC) Fri-Thu 1:10  
The Hobbit: The Desolation of Smaug (PG) Fri 2:20 Sat 2:35 Sun-Thu 2:20  
The Hobbit: The Desolation of Smaug 3D (PG) Fri-Thu 6:30-9:55  
I, Frankenstein (PG) Fri-Sun 10:45 Mon-Wed 9:30  
The LEGO Movie (G) Fri-Sun 12:45-3:15-5:45-8:15 Mon-Wed 1:15-3:45-6:45 Thu 12:30-3-5:30  
The LEGO Movie 3D (G) Fri-Sun 12-2:30-5-7:30-10:10 Mon-Thu 2:10-4:50-7:30-10:10  
The Metropolitan Opera: Prince Igor (STC) Sat 10  
The Monuments Men (PG) Fri-Tue

1:20-4:20-7:15-10:15 Wed 4:20-7:15-10:15 Thu 1:20-4:20-7:15-10:15 Star & Strollers Screening Wed 1  
Non-Stop (PG) Fri-Sun 12:15-2:50-5:30-8:05-10:45 Mon-Wed 12:30-3-5:30-8-10:30 Thu 8-10:30 Thu 12:45-3:45  
Pompeii 3D (14A) Fri-Sun 12:10-2:40-5:25-8-10:35 Mon-Thu 1:30-4:10-7:25-10:05  
Ride Along (PG) Fri 12:30-2:55-5:20-7:55-10:30 Sat 12:25-2:50-5:20-7:55-10:30 Sun 12:30-2:55-5:20-7:55-10:30 Mon-Thu 1:40-4:30-7:20-9:50  
RoboCop (PG) Fri-Sun 1:50-4:45-7:40-10:40 Mon-Thu 1:50-4:45-7:40-10:30  
Romeo and Juliet (STC) Thu 7  
Son of God (14A) Fri-Tue 12:50-4-7:10-10:20 Wed 4-7:10-10:20 Thu 12:50-4-7:10-10:20 Star & Strollers Screening, Wed 1  
Stalingrad: An IMAX 3D Experience (14A) Fri-Wed 1-4-7-10 Thu 1-4-7  
That Awkward Moment (18A) Fri 12:20-2:45-5:15-7:50-10:25 Sat 5:15-7:50-10:25 Sun 12:20-2:45-5:15-7:50-10:25 Mon-Wed 2-5-7:50-10:25 Thu 12:40-3:30-10:25

**South Edmonton Common 1525 99th St.**  
3 Days to Kill (14A) Fri-Sat 2-4:40-7:30-10:25 Sun 1:25-4:15-7:05-10 Mon-Tue 1:25-4:10-6:50-9:30 Wed 2:20-4:55-7:35-10:15 Thu 3:50-7:05-10:15 Star & Strollers Screening Thu 1  
300: Rise of an Empire (18A) Thu 9:15  
About Last Night (14A) Fri-Sat 12:30-3:05-5:30-7:55-10:30 Sun 1:45-4:10-6:50-9:25 Mon-Tue 1:10-3:45-7:25-10:05 Wed-Thu 1:10-3:45-7:30-9:55  
Endless Love (PG) Fri-Sun 9:40 Mon 9:20 Tue-Wed 9:15 Thu 9:25  
Frozen (G) Fri-Sun 1:05-3:45 Mon-Thu 1:05-3:40  
Frozen 3D (G) Fri-Sun 6:45 Mon-Thu 6:20 Gnomeo and Juliet (G) Sat 11  
The Hobbit: The Desolation of Smaug (PG) Fri-Sat 12 Sun 12:20 Mon-Thu 2:05  
The Hobbit: The Desolation of Smaug 3D (PG) Fri-Sat 3:30-6:55-10:20 Sun 4:05-8 Mon-Thu 5:45-9:10  
The Hunger Games: Catching Fire (PG) Fri 12:25-3:35-6:50-10 Sat 3:55-7:15-10:25 Sun 12:15-3:30-6:40-9:50 Mon-Wed 1:40-4:50-8 Thu 1:20-4:30  
Jack Ryan: Shadow Recruit (PG) Fri-Sat 12:40-3:15-5:45-8:15-10:50 Sun 1:20-3:55-7:30-10 Mon-Thu 1:35-4:05-6:45-9:20  
The LEGO Movie (G) Fri 12:05-2:30-5-7:25 Sat 11:30-12:05-2:30-4:55 Mon-Wed 2-4:25-7 Thu 2-4:25-6:50  
The LEGO Movie 3D (G) Fri 1:50-4:25-7-9:45 Sat 11:05-1:50-4:25-7-9:45 Sun 1:50-4:25-7-9:45 Mon-Wed 1:20-3:55-6:25-9 Thu 1:25-3:55-6:25-9  
The Metropolitan Opera: Prince Igor (STC) Sat 10  
The Monuments Men (PG) Fri-Sat 1:20-4:15-7:20-10:10 Sun 1:15-4:15-7:10-9:55 Mon-Tue 1:15-4:10-7:10-9:55 Wed-Thu 1:15-4:10-7:20-10:05  
Non-Stop (PG) Fri-Sat 12:20-2:55-5:30-8:05-10:45 Sun 11:50-2:20-5:05-7:40-10:15 Mon-Thu 2:10-4:40-7:15-9:45

The Nut Job (G) Fri-Sat 12:55 Sun 11:35 Mon-Thu 2:25  
Pompeii 3D (14A) Fri-Sat 12:15-2:50-5:20-8-10:40 Sun 11:45-2:35-5:10-7:40-10:15 Mon-Thu 1:50-4:45-7:35-10:10  
Ride Along (PG) Fri-Sat 12:10-2:35-5:05-7:50-10:15 Sun 12-2:55-5:25-7:50-10:15 Mon-Thu 1:45-4:20-6:55-9:40  
RoboCop (PG) Fri-Sat 2:05-4:50-7:40-10:35 Sun 1:55-4:40-7:25-10:10 Mon-Tue 12:55-4:15-7:05-9:50 Wed 1:30-4:15-7:05-9:50 Thu 1:30-4:15-7:45-10:10  
Romeo and Juliet (STC) Thu 7  
Son of God (14A) Fri-Tue 12:50-4-7:10-10:20 Wed 1-4:05-7:10-10:15 Thu 4:05-7:10-10:15 Star & Strollers Screening, Thu 1  
That Awkward Moment (18A) Fri-Sat 3:20-5:40-8:20-10:45 Sun 2:25-4:50-7:15-9:35 Mon-Thu 5-7:40-10  
The Wind Rises (PG) Fri-Sat 12:45-3:40-7:05-10:05 Sun 12:45-3:40-6:35-9:30 Mon-Tue 1-3:50-7:20-10:15 Wed 1-3:50-6:40-9:30 Thu 1:10-4-6:50-9:50  
The Wolf of Wall Street (18A) Fri-Sat 9:50 Sun 7:45 Mon-Wed 9:25

**TELUS World of Science Edmonton Space And Science Centre, 1121-142 St.,**  
Born to Be Wild 3D (G) Mon 4:20 Thu 4:20  
Flight of the Butterflies 3D (G) Fri-Sun 1 Wed 4:20  
Gravity 3D (PG) Fri-Sat 4:35-9:10 Sun 3:25 Wed-Thu 7:45  
Jerusalem (G) Fri 11-12-2:10-3:20-6:50-8 Sat 11-2:10-3:20-6:50-8 Sun 11-2:10-5:15-6:30 Mon-Thu 2-3:10-5:15-6:30  
Rocky Mountain Express (G) Sat-Sun 12 Tue 4:20

**Grandin Theatres 101-22 Sir Winston Churchill Ave. St. Albert**  
Endless Love (PG) Fri-Thu 9:40  
Frozen (G) Fri-Thu 1:20-3:30-5:30-7:30  
The Hunger Games: Catching Fire (PG) Fri-Thu 1:15-6:45  
The LEGO Movie (G) Fri-Thu 1-3-5-7-9  
The Monuments Men (PG) Fri-Thu 4:30-9:30  
RoboCop (PG) Fri-Thu 1:30-4:15-6:55-9:20  
Son of God (14A) Fri-Thu 12:45-3:45-6:30-9:10

**Galaxy Cinemas Sherwood Park 2020 Sherwood Dr.**  
300: Rise of an Empire 3D (18A) Thu 8-10:25  
Endless Love (PG) Fri-Sun 6:40-9:20 Mon-Thu 6:30-9:10  
Frozen (G) Sat-Sun 11:40-2:15  
Frozen 3D (G) Fri-Sun 4:50-7:30 Mon-Wed 7:20  
Gnomeo and Juliet (G) Sat 11  
The LEGO Movie (G) Fri 4:30-7 Sat-Sun 11:30-2-4:30-7 Mon-Thu 6:50  
The LEGO Movie 3D (G) Fri 5:05-7:40-10:15 Sat-Sun 12-2:30-5:05-7:40-10:15 Mon-Thu 7:30-10:05

The Monuments Men (PG) Fri 3:55-6:50-9:45 Sat-Sun 1-3:55-6:50-9:45 Mon-Thu 6:40-9:35  
Non-Stop (PG) Fri 4:25-7:05-9:50 Sat-Sun 1:45-4:25-7:05-9:50 Mon-Thu 6:55-9:40  
The Nut Job (G) Fri 4:20 Sat-Sun 11:50-2:05-4:20  
Pompeii (14A) Fri 4:45-7:25-10:05 Sat-Sun 2:10-4:45-7:25-10:05 Mon-Thu 7:15-9:55  
Ride Along (PG) Fri 5:10-7:45-10:20 Sat-Sun 12:05-2:35-5:10-7:45-10:20 Mon-Thu 7:35-10:10  
RoboCop (PG) Fri 3:50-6:45-9:40 Sat-Sun 12:55-3:50-6:45-9:40 Mon-Thu 6:35-9:30  
Son of God (14A) Fri 4-7:10-10:20 Sat-Sun 12:50-4-7:10-10:20 Mon-Thu 7-10:10  
That Awkward Moment (18A) Fri-Sun 10:10 Mon-Wed 10  
Winter's Tale (PG) Fri-Sun 9:35 Mon-Thu 9:25

**Leduc Cinemas 4702 50th St., Leduc**  
The LEGO Movie (G) Fri 7:05 Sat-Sun 1:05-3:40-7:05 Mon-Thu 7:05  
Non-Stop (PG) Fri 7:10-9:40 Sat-Sun 1:10-3:40-7:10-9:40 Mon-Thu 7:10-9:40  
Pompeii (14A) Sat-Sun 12:50 Tue 6:50  
Pompeii 3D (14A) Fri 6:50-9:30 Sat-Sun 3:30-6:50-9:30 Mon 6:50-9:30 Tue 9:30 Wed-Thu 6:50-9:30  
Son of God (14A) Fri 6:45-9:30 Sat-Sun 12:45-3:30-6:45-9:30 Mon-Thu 6:45-9:30  
That Awkward Moment (18A) Fri-Thu 9:45

**Cineplex Odeon Windermere & VIP Cinemas 6151 Currents Drive NW**  
3 Days to Kill (14A) Fri 4:15-7:10-10 Sat 1:30-4:30-7:20-10:35 Sun 1:45-4:40-7:20-10:05 Mon-Thu 6:35-9:40  
300: Rise of an Empire 3D (18A) Thu 8:15 Thu 9:15  
The LEGO Movie (G) Fri 4:20-7:10 Sat 1-3:40-6:20 Sun 1:20-3:55-6:40 Mon-Wed 7:05  
The LEGO Movie 3D (G) Fri 3:50-6:30-9:10 Sat 12-2:35-5:10-7:45-10:20 Sun 12:30-3:05-5:40-8:15 Mon-Wed 6:30-9:10 Thu 7:05-9:35 Thu 6:30  
The Monuments Men (PG) Fri 4:50-7:40-10:35 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:40-9:25 Fri 6-9:30 Sat 2:30-6-9:15 Sun 1:45-5-8:30 Mon-Wed 7:30  
Non-Stop (PG) Fri 7-10:30 Sat 1:30-4:35-7:30-10:30 Sun 2:30-6-9:30 Mon-Thu 6:30-9:45 Fri 4:35-7:30-10:15 Sat 12:20-2:50-5:20-8-10:40 Sun 1-4-7-10 Mon-Thu 7-9:55  
RoboCop (PG) Fri 4-6:55-9:50 Sat 12:45-4-7:10-10:10 Sun 1:30-4:20-7:10-10:10 Mon-Thu 6:45-9:45  
Son of God (14A) Fri 3:40-6:50-10:05 Sat 1-4:15-7:35-10:40 Sun 1:15-4:30-8 Mon-Thu 6:50-10 Fri 5-8:30 Sat 12:30-4-8:15 Sun 12:45-4-7:30 Mon-Wed 8:30 Thu 7:30  
That Awkward Moment (18A) Fri 9:40 Sat 9 Sun 9:15 Mon-Wed 9:35  
The Wolf of Wall Street (18A) Fri 3:30-7:20 Sat 2-6:10-10:10 Sun 12:45-4:45-8:45 Mon-Thu 8





# Look picture-perfect on the red carpet

## Life as an A-list actress.

From finding the right dress to erasing wrinkles and losing those extra pounds, getting Oscar-ready is a months-long affair

JOHN  
MACKAY  
For Metro Canada

Puffiness! Breakouts! Bulges! If these are the nightmares that A-list actresses have on the nights leading up to the Oscars, they can be forgiven. They're only going to be seen by ... oh ... several hundred million people in 225 countries. No surprise that weeks, if not months, go into getting Oscar ready. Here's how it happens.

First, amass the troops. Have wardrobe stylist, tailor, hair stylist, makeup artist, dermatologist, aesthetician, nutritionist, personal trainer, massage therapist, manicurist and, since this is Hollywood, psychotherapist, scheduled and at the ready.

"The prepping can start months before the awards," says celebrity hair and makeup artist Sheri Stroh. "They'll get rolling with a diet and exercise protocol and meet with their stylist, who starts looking for the perfect dress."

Dermatologists and aestheticians, always on speed dial, come next, to perfect skin that's likely near perfect to begin with. But there's collagen to stimulate, pores to shrink and wrinkles to erase. Microdermabrasion, oxygen facials, LED light treatments



Actress Amy Adams on the red carpet at last year's Academy Awards. GETTY IMAGES

and more — those high-definition cameras are merciless. And your Botox can always use a top-up.

Two weeks prior, get your hair cut and coloured. And how's your dress coming along? "It has to be the perfect dress that defines the celebrity's style," explains L.A. stylist Alissia Marciano.

By now you've picked out your dress — and your

backup dress — and you've had more than one fitting. "Remember," Marciano says, "it has to fit you like a glove." Time to begin your juice fast. And schedule your spray tan.

The day's arrived, but don't worry, this is the easy part. Already carb-free and as cleansed, toned and taut as those three months of daily workouts will allow, do a little yoga to relax and

then greet your team at the door. Try on your dress one last time. The tailor will cut and reshape it and can always sew you into the dress if need be.

While security men deliver the diamonds, let your hair stylist, makeup artist and manicurist get to work.

What to eat today? Nothing! Well, maybe a little bowl of detox soup, but please, no salt or caffeine,

## Looking sharp

### But what about the men?

While an Oscar bound actor has it easy in comparison, there's a good chance the tuxedo he chooses will make the morning news.

At Sunday's Oscars you'll see a little of everything: shawl collars, peaked lapels, single- and double-breasted, bow ties, straight ties. And as per usual you'll see a few really big mistakes from actors who insist on standing out as if just being at the Oscars isn't standing out enough.

Last year Daniel Day-Lewis topped the best dressed list in a midnight blue shawl-collared tux and Chris Pine scored big sartorial points in his black custom tailored double-breasted tux.

But all the tailoring in the world can't make a guy look comfortable in formal dress. It's about confidence. While George Clooney makes it look smooth and easy, Ben Affleck always looks like a man in distress.

JOHN MACKAY



Daniel Day-Lewis



Ben Affleck



Chris Pine

you don't want to bloat — there's only so much Spanx can do.

Finally, it's 4:30 p.m. in L.A. and your car is here. You're dressed, accessorized and made up, waiting while your stylist scrapes the bottom of your shoes

with a knife — those red carpets can be slippery.

Get into the car oh-so-carefully and sit very still on your drive to Hollywood's Dolby Theatre. But relax! You'll be on and off that 500 feet of red carpet before you know it.

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The end of the annual film calendar is nearly upon us, with the 86th Academy Awards set for Sunday evening on CTV and CTV.ca. Here's a sample of what to expect on Hollywood's biggest night.

NED EHRBAR

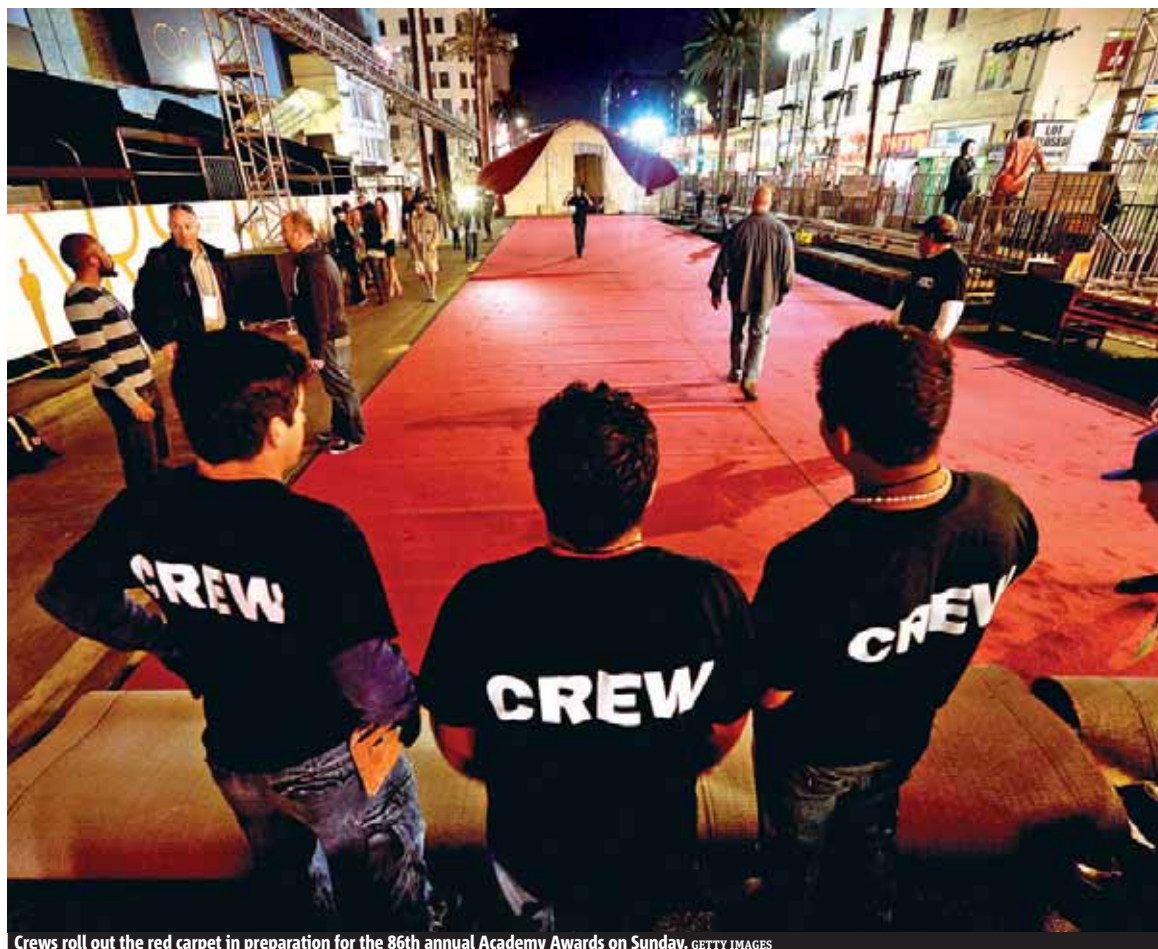
Metro World News in Hollywood

#### Did you know

- Meryl Streep's nod for best actress in August: Osage County marks her 18th Oscar nomination, breaking the record for most nominations earned by an actor or actress, previously held by ... Meryl Streep.
- If Jennifer Lawrence wins for best supporting actress in American Hustle she'll become the youngest person to win two acting Oscars. She'd also be the first actress to win back-to-back awards in different categories and with the same director.
- This year marks only the second time that Pixar has released a film (Monsters University) that hasn't earned a best animated picture nomination. The first was 2011's Cars 2.
- Best actor nominee Leonardo DiCaprio and best actress nominee Amy Adams are currently tied at five career nominations and zero wins each.
- With his nomination for The Book Thief's soundtrack, John Williams extends his ridiculous lead as the living person with the most Oscar nods, at 49. If you factor in the deceased, he's catching up to 60-time nominee Walt Disney.

- Frozen composer Bobby Lopez, one of the songwriters nominated for best song favourite Let It Go, would become the 12th person in show business history to achieve the EGOT — winning an Emmy, a Grammy, an Oscar and a Tony.

- Ellen DeGeneres reprises her role as the ceremony's host, following her last turn at the gig in 2007. She's got a long way to go to get into the record books though, as Bob Hope holds the lead with 19 hosting appearances.



Crews roll out the red carpet in preparation for the 86th annual Academy Awards on Sunday. GETTY IMAGES

# Your guide to the Oscars

**86th Academy Awards.** Here's what to look out for during Sunday's ceremony, hosted by Ellen DeGeneres

Returning producers Neil Meron and Craig Zadan say the theme for this year's Oscars is a salute to heroes and heroines of all stripes, celebrating everything from Norma Rae and Captain Phillips to Harry Potter and the Ghostbusters. There will also be a segment celebrating the 75th anniversary of the Wizard of Oz.

Music will be a big part of the ceremony, which is great considering so many big names are nominated in the best song category and performances of the nominated songs were skipped altogether in 2010 and 2012.

U2 (Mandela: Long Walk to Freedom), Pharrell Williams (Despicable Me 2), Karen O

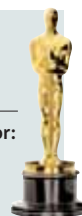
#### Last-minute predictions

We're going ahead and calling most of the races all locked up, but there is still room for surprises. Best supporting actress and best picture seem particularly hard to pin down. But we're pinning them down anyway! If you win your office pool with this, we get a cut, OK?

- **Best Picture:** 12 Years a Slave
- **Best Director:** Alfonso Cuarón, Gravity
- **Best Actor:** Matthew McConaughey, Dallas Buyers Club
- **Best Actress:** Cate Blanchett, Blue Jasmine

chett, Blue Jasmine

- **Best Supporting Actor:** Jared Leto, Dallas Buyers Club
- **Best Supporting Actress:** Lupita Nyong'o, 12 Years a Slave
- **Best Original Screenplay:** Spike Jonze, Her
- **Best Adapted Screenplay:** John Ridley, 12 Years a Slave
- **Best Cinematography:** Gravity
- **Best Original Score:** Steven Price, Gravity



With 46 famous faces presenting over the course of the night, it's going to be a busy stage.

Presenters include previous winners like Jennifer Lawrence, Christoph Waltz, Kevin Spacey and Angelina Jolie, plus popular names like Zac Efron, Channing Tatum and Kristen Bell. One we're definitely excited about is Vertigo star Kim Novak, making a rare public appearance at the ceremony.

This marks the 13th year the Oscars have been presented in the same venue, though the name has changed. What was the Kodak Theatre up until 2011 is now known as the Dolby Theatre.

And if the ceremony feels long, just be thankful it's not 2000 anymore. That year, the proceedings clocked in at a whopping four hours and four minutes, while they generally average around three-and-a-half hours long. The first Oscars in 1929, by the way, lasted 15 minutes. If only.

#### A few good reads

### The books behind the films

If you're looking for some good reading material, the Academy's best adapted screenplay category is a good place to start, but you'll be searching bookstores in vain for the book behind Before Midnight. The screenplay for the movie is an adaptation because it's based on the characters from previous films Before Sunrise and Before Sunset. Still, you can always cozy up with these:

- **A Captain's Duty:** Somali Pirates, Navy SEALs and Dangerous Days at Sea, the book by Richard Phillips (with co-writer Stephan Talty) became Captain Phillips, with Tom Hanks stepping in to portray Phillips' hijacking by Somali pirates.

- **The Lost Child of Philomena Lee** by Martin Sixsmith obviously became Philomena, starring Dame Judi Dench as Lee and Steve Coogan as former BBC presenter Sixsmith.



- **12 Years a Slave**, the harrowing 1853 memoir of Solomon Northup, was originally published with the subtitle "Narrative of Solomon Northup, citizen of New York, kidnapped in Washington city in 1841, rescued in 1853 from a cotton plantation near the Red River in Louisiana," which, honestly, is a total spoiler.

- **Reading Jordan Belfort's** own accounts of his exploits in the memoir The Wolf of Wall Street might help illuminate why the film's chronicle of bad behavior seemed so infatuated with its subject, who earned a tidy \$1 million for the movie rights.

- **Over in the best documentary category**, you can pick up Jeremy Scahill's Dirty Wars: The World is a Battlefield if you want to learn more about the nominated film Dirty Wars.



# And the Oscar for best cocktail goes to ...

It's an unusually crowded field for this year's best picture contest, but thankfully our vice isn't gambling. Instead, we raise a glass to three of our favourite 2013 nominees. Serve these and everyone goes home a winner!

TEXT BY JOE HOWELL, PHOTOGRAPHY BY JOANNA BALCERAK

## I'm the Captain Now

- 1 oz Captain Morgan Dark Rum
- 1 oz Sailor Jerry Spiced Navy Rum
- 4 oz ginger beer
- 3 lime wedges
- 2 dashes Angostura Bitters

Build in a Collins glass with ice.

We salute Captain Phillips with this take on a seaworthy classic, the Dark 'n' Stormy. Originally just rum and ginger beer, the drink hails from the heyday of the Royal Navy, when sailors got a daily ration of rum and the Navy opened a ginger beer plant in Bermuda, purportedly to wean those same sailors off the hard stuff. Of course, the scallywags just combined the two instead.



## The Russian Satellite

- 1.5 oz Stolichnaya Vodka
- .75 oz Kahlúa
- .25 oz pure lemon juice
- 2 dashes Bittermens Xocolatl Mole Bitters
- 1 dash Fernet Branca
- White tapioca pearls

Shake and strain into a brandy snifter, pack with ice, and scatter pearls on top.

The famous Black Russian — simply vodka and Kahlúa — is older than the space station Mir before they finally decommissioned the space wreck. In this twist we hail Gravity: the cocktail is still sweet and likeable, but thanks to the lemon and Fernet has a bit of edge, like George Clooney in pretty much all his roles.



## The Bamboozeler

- 1.5 oz pineapple juice
- 1 oz coconut cream
- .75 oz Appleton VX
- .75 oz Malibu Rum
- 75 oz Blue Curaçao
- .50 oz lime juice

Shake hard with ice and strain into a stemmed martini glass. Garnish with a homemade cocktail umbrella.

"I don't care, I break the rules," says Bradley Cooper in *American Hustle*. With its neon hue and garish garnish, this libation definitely disregards modern cocktail conventions. But in the era of *Hustle*, sexy, gaudy drinks were de rigueur.

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# This band of jet-setters is on fire

## Haiti to Hollywood.

Worlds clash for Arcade Fire as band prepares for 'mind blow' at the Oscars

Win and Will Butler of Arcade Fire aren't your average brothers.

Sure, they spent their youngest years at odds, as brothers will. But early on they discovered something that would inform the rest of their lives as creative partners at the heart of one of rock 'n' roll's most creative and single-minded bands.

"I left the house when I was 15 to go to boarding school and would come back in the summers, and I started to realize he's the only person I related to in the whole everywhere," Win Butler, 33, said. "There's not too many people in the world where you literally have the exact same influences, so we kind of developed this language to work together where it's really easy."

"That doesn't mean we see everything identically," Will Butler, 31, said. "But it means that, certainly in artistic endeavours, there's a bit more empathy and compassion for each other because we see where they're coming from. And we tend to agree more than two random musicians would."

That relationship is at the heart of Arcade Fire's success and creativity, something that



Arcade Fire is heading to Los Angeles in time for the Academy Awards, where band member Will Butler and frequent Arcade Fire collaborator Owen Pallett will be up for a best original score Oscar. THE ASSOCIATED PRESS FILE

is on full display this week as the Grammy Award-winning group flies from one end of the continent to the other, and back. In the space of three weeks, Arcade Fire members will have played in a Mardi Gras parade while in New Orleans, played The Tonight Show, performed in Haiti, and then returned home to Montreal for two days to pack for

a trip to Los Angeles and the Academy Awards, where Will Butler is up for best original score for his work with Owen Pallett on Her.

"Normally when I come back from Haiti, I just look at all the power lines and streets and road signs and I'm just, 'Wow, look at all this infrastructure,'" Win Butler said. "I'm kind of in a daze the first couple of days when I get back to North America. But going from Haiti to the belly of the beast (at the Oscars) is going to be something of a mind blow."

After the show, the group flies directly to Louisville, Ky.,

for rehearsals and the launch of a summer-long North American tour, interspersed with European festival dates. Add to the hectic mix the birth of a son to Win Butler and his wife and bandmate Régine Chassagne.

The intense workload since the six-piece began recording Reflektor last year has required the kind of teamwork the brothers and their band have perfected since Will and Win began writing songs together growing up near Houston.

The band worked on Reflektor, the follow-up to the 2010 Grammy album of the

## Making arrangements for Her

### Composer settles score

The morning Owen Pallett woke up to find out he was an Academy Award nominee, he felt thousands of miles away from the rigorous glamour of Hollywood's biggest night.

In one sense it was literal, as the Toronto native was across the world in New Zealand on tour with Arcade Fire. Pallett earned the nomination alongside the band's Will Butler for their work on the chilly, elliptical score to Spike Jonze's Her. But also, after a convivial evening of drinks with the band, Pallett sure didn't feel spotlight-ready.

"I kind of woke up with a touch of a hangover," he said with a laugh in a recent telephone interview.

Pallett says the honour feels "really good" and, surprisingly for the eloquent composer, he struggles to go much further than that. It's a "complicated feeling," he says.

Perhaps that's because

he wasn't supposed to work on the score in the first place. Pallett says that Arcade Fire — the Montreal Grammy winners whose string arrangements Pallett has handled since their first record, Funeral — had been labouring over a score for about a year without his involvement.

"It seemed that Spike was not feeling the sort of futuristic approach to the score and wanted something that was a little bit more emotional," Pallett said.

That's where he came in "to close the deal, so to speak." His exclusion had been simply situational. He was in Toronto while the rest of the band was in Montreal. So when he came to Quebec to help the band craft its fourth album, Reflektor, he got involved in the music for Her as well.

"A lot of it was interpreting what Spike wanted and translating it into music," he said. "I can't really stress enough just how collaborative the whole process was."

THE CANADIAN PRESS

year The Suburbs, and Spike Jonze's best-picture-nominated film in parallel fashion. The album even contains a song proposed for the score that didn't make the film. They recorded Reflektor with James Murphy of LCD Sound-system and Markus Dravs serving as producers, delivering an unpredictable but completely danceable record full of Haitian-influenced rhythms and reflective lyrics.

As both projects came to a simultaneous conclusion,

Will Butler took over supervisory duties on the score, working with Jonze and the band's frequent collaborator Owen Pallett. In one case the band was working together toward a shared vision. In the other, they were a contractor trying to match Jonze's needs.

"So that was very, very different," Will Butler said. "There's a lot less drums and a lot less vocals on the soundtrack. And our band is very good at drums and vocals."

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## Band of brothers

"We kind of developed this language to work together where it's really easy."

Win Butler of Arcade Fire, on working with brother and bandmate Will Butler

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# A modern take on Middlemarch

**Rebecca Mead.** New memoir chronicles the effect the classic George Eliot novel has had on a New York writer's life

George Eliot's *Middlemarch* may have been published almost 150 years ago, but it's suddenly having a moment thanks to New Yorker writer Rebecca Mead.

Mead's new memoir, *My Life in Middlemarch*, examines how the classic novel has affected her life. In the process, it appears to have drawn new readers to Eliot's masterpiece.

"One of the happy side effects of writing this book for me is that it's leading people to read *Middlemarch* who haven't read it," Mead said in a recent interview, noting that Eliot's weighty tome is suddenly a hot seller on Amazon.

"I hope that you'll read *Middlemarch* (after reading my book), or that you'll want to."

Eliot's sprawling tale, which touches on themes of marriage, money and idealism, first made an impact on Mead when she was a 17-year-old growing up in England. At the time, she was drawn to the character of the young girl Dorothea Brooke.

"She wants to have a more significant life. She wants an



Writer Rebecca Mead. COURTESY ELIZABETH PROCHNIK

intellectual life. She doesn't really know what she wants but she knows she wants something more than just marrying the baronet next door," said Mead, 47.

"And I was trying my hard-

est to get out of my provincial town, trying to get into Oxford University when nobody in my family had ever gone before ... this character who wants something similar spoke to me very, very

## Love of literature

**"One of the happy side effects of writing this book for me is that it's leading people to read *Middlemarch* who haven't read it."**

Writer Rebecca Mead on her new memoir *My Life in Middlemarch*

vividly."

In her 20s, when Mead was living in New York City, working as a journalist and wondering if she would get married, a re-reading of *Middlemarch* had her pondering the relationships in the novel.

Later on in her career when she revisited Eliot's book, she found herself relating to the character of Tertius Lydgate, an aspiring doctor who ultimately compromises his professional ideals.

"That story of how can it all go wrong and how can you lose your ideals.... You wanted to cure cancer and you end up shooting Botox into rich ladies," Mead said with a laugh.

As her 40s hit, Mead said, *Middlemarch* struck a chord in terms of "the resignation and limitations that you start to feel settling in upon you when you are entering middle age and thinking of things you have not done and are never going to do."



Such personal revelations are traced in *My Life in Middlemarch*, although it is by no means a tell-all memoir.

"I didn't know how much memoir there was going to be until I was writing it, what balance would feel (right)," said Mead.

"It takes a certain kind of leap of confidence or 'not caring' to reach a point where you say: 'All right, I'm going to write about me and my life ... and I've spent 20, 25 years writing about people who aren't me ... so there was

something to get over in that undertaking. But once I did it, it was really fun."

While it may seem like a leap of faith to write a memoir about a meaty classic novel in an era of dwindling book sales and reduced attention spans, Mead still believes there are a lot of avid readers in the world.

And she's hoping her memoir may bring a few of them to Eliot, who she believes, deserves the kind of respect popular culture has recently afforded to Jane Austen.

"(Eliot) is at one time widely acknowledged to have written what may be the best novel in the English language ... but I think people who love her and people who love this book ... we feel a little bit as though she's not appreciated as much as she should be," said Mead.

"For anybody that has loved Jane Austen, she's like a gateway drug.... (Eliot is) the next step for anyone who loves that kind of thing but doesn't know where to go next." **THE CANADIAN PRESS**

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# The Scandal-ous life of a Young star

**Love triangle.** Bellamy loves playing complicated Mellie, calling her 'so wrong and so right ... a loser and a winner'

Of all the fans of *Scandal* — and clearly there are lots of them — none seems more gung-ho than Bellamy Young.

But unlike most fans, who must satisfy themselves by catching every episode, Young isn't watching from a distance. Instead, she's in the thick of this steamy thriller about a Beltway-based crisis manager (Kerry Washington) who is desperately in love with Fitzgerald Grant (Tony Goldwyn), the U.S. chief executive. Young plays the third corner of this White House love triangle, first lady Mellie Grant.

"It grows more intense and more stuff happens with every episode," Young, 44, marvels, "and we talk faster! Off-camera, they're shouting 'Scandal-pace' at us because they write these long, intricate scripts, and we have to get it all in."

As the *Scandal* saga has spiraled, Mellie has grown into a pivotal figure, a steadfast but beleaguered wife who holds the fate of her husband and his presidency in her hands.

But when the series was cooked up by creator Shonda Rhimes, Mellie was conceived as a passing presence. Young vividly remembers the cast's first script reading. "Shonda

went around the table afterward, telling all the actors what their story arcs would be for the first seven episodes. When she got to me, she said, 'I think you'll be here for about three episodes,' and I heard her say something about 'presidential divorce.' I'm dying inside, but I'm trying to smile. I'm Southern. I'm trying to be polite."

She has appeared in films including *We Were Soldiers* and *Mission: Impossible III*, and TV series such as *Criminal Minds*, *CSI: Miami*, *Scrubs* and *Dirty Sexy Money*. None was a breakout role, but Young worked steadily, she says, adding with a laugh, "I am not overburdened with entitlement issues. So I was only grateful to be cast for *Scandal*. I hoped my character would recur a lot as first lady, so I could run around with these amazing people every once in a while, in a nice dress."

The icing on the cake was her on-screen marriage to Tony Goldwyn, who had directed her years earlier on an episode of *Dirty Sexy Money*.

"I knew how hard he would work and how deep he would go," she says. "I felt completely safe. When I went to the audition, I had my two lines and I kept trying to imagine for myself, 'Who would be a good partner to Tony?'"

"It's challenging to work with Bellamy," says Goldwyn by phone, "because she brings it every time. She knows what she's doing. She finds every nook and cranny in the writing." Fortunately, the writing embraced — and has continued

## The scandal continues

After two months' hiatus, *Scandal* is returning to Citytv on Thursday evenings, with Mellie picking up where she left off in a whirlwind of heartbreak, ambition and behind-the-throne power.

to explore — Mellie Grant to a degree far beyond Young's dreams.

"Who hopes THIS high?" she beams. "Mellie has become so multifaceted. So wrong and so right. So ambitious and so selfless. A loser and a winner. And however you judge her ability to love, she does love Fitz — to her detriment!"

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Bellamy Young as Mellie Grant on *Scandal*. ERIC MCCANDLESS/ABC

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## Canadian Screen Awards

### Cronenberg to be honoured with lifetime award

Jessica Pare, Jay Baruchel and Serena Ryder are among the homegrown celebrities set to appear as presenters at the Canadian Screen Awards. CBC-TV says Baruchel will be part of the tribute to filmmaker David Cronenberg for the director's lifetime achievement award. Baruchel co-starred in Cronenberg's 2012 drama

*Cosmopolis*. The award itself will be presented by Cronenberg's long-time collaborator, actor Viggo Mortensen.

The Canadian Screen Awards celebrate the best in Canadian film, television and digital media. The cloning saga *Orphan Black* leads the TV nominees while Denis Villeneuve's surreal mind-bender *Enemy* tops the film contenders. Veteran actor Martin Short will again be host the awards. The two-hour broadcast gala airs March 9 on CBC-TV. **THE CANADIAN PRESS**

# Walking the fine line between hero and dupe

## The Americans.

Noah Emmerich dishes on his character, the mysterious Stan

*The Americans* puts its audience on the spot. Who to root for? Do we throw our support behind Elizabeth and Philip Jennings (played by Keri Russell and Matthew Rhys), the sexy, all-American-seeming couple who in truth are Russian-born KGB spies working to bring down the United States from within?

Or do we side with Stan Beeman, their neighbour in a Washington suburb, who happens to be an FBI agent in this circa-1980s phase of the Cold War? Stan (played by Noah Emmerich) is sworn to flush out these enemies



Noah Emmerich as FBI Agent Stan Beeman on *The Americans*. CRAIG BLANKENHORN/FX

of the state, but, despite his smarts and commitment, he is constantly frustrated in his mission while undermined by personal demons.

As *The Americans* returns

for its second season (Wednesdays at 10 p.m. EST on FX Canada), the continuing obligation for its fans will be to reconcile divided loyalties and cheer for both parties — never

## Quoted

"It's precarious, because your inner life is being written by someone else."

The *Americans* star Noah Emmerich

mind that they're working in deadly opposition. As before, viewers will likely thrill at the death-defying dedication of Elizabeth and Philip, but will identify with Stan. In Emmerich's performance, he sticks to a fine line between being a hero and being a dupe. He's a straight arrow bending under the pressures of his job, including the isolation it imposes: He has lately fallen into an affair with a beautiful Russian informant as his job keeps him from home.

Most challenging for the

audience to deal with: Stan is largely unknowable. Unlike Elizabeth and Philip, whose secret lives are manifest to viewers, Stan remains a private soul to all. "You don't know what he knows," says Emmerich. "You don't know what he's thinking." Stan's early-on suspicion of Elizabeth and Philip seems to have relaxed into acceptance of them as the ordinary couple they pretend to be. In a future episode, he even meets Philip at a bar for a sodden heart-to-heart about his extramarital affair.

"I haven't told anybody," he tells Philip in a near-whisper. "So you can't." Has he let down his guard beyond the point of return? "Is he naive? Or is he (messing) with them?" poses Emmerich, who himself isn't always sure what Stan is up to. "There have been times

when I interpreted things in a certain way and played it that way, then mentioned it in passing to a writer, only to find out we had different opinions of what Stan does and doesn't know."

This leaves viewers free to fret about his vulnerabilities and setbacks. So does Emmerich, whose keeps-you-guessing portrayal makes Stan one of TV's most absorbing characters.

"I worry about him a lot, I really do," says Emmerich over a bowl of lentil soup in a Greenwich Village restaurant.

Emmerich is immersed in this, his first series, which he laughingly refers to as "The Emmerichans." But his extensive film work includes *Beautiful Girls*, *Little Children*, *Super 8*, *Cop Land* and the landmark *The Truman Show*.

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# Norma Bates' family may be troubled, but Vera Farmiga is doing just fine



Vera Farmiga, of *Bates Motel*, with Freddie Highmore, who plays her son on the show. MATT SAYLES/INVISION/THE ASSOCIATED PRESS FILE

## Feeling positive

"At the beginning of season two, she thinks she's got her neuroses under control."

Vera Farmiga, star of *Bates Motel*, on her character's mindset

## Season two

The second season of *Bates Motel* premieres Monday at 9 EST on A&E.

## Bates Motel. Farmiga dishes on season two, Freddie Highmore and her children

In the television show *Bates Motel*, Vera Farmiga's character has a dysfunctional relationship with her future serial killer son Norman, played by Freddie Highmore. In reality, Farmiga says, she and Highmore share a much healthier bond: He's even her child's godfather.

Farmiga said Highmore immediately bonded with five-year-old Fynn in Vancouver, where *Bates Motel* is filmed and Farmiga and her family moved for the duration of the series. The Oscar-nominated actress said Highmore, whose family is in London, has become something of a surrogate son himself, playing swords and Legos with Fynn on the weekends.

Farmiga, who also has a three-year-old daughter with her husband, musician Renn Hawkey, said Highmore has become such a fixture in Fynn's life that she and her husband decided it's "a relationship that deserves the title."

On screen, though, the relationship will not go as smoothly between Farmiga's character, Norma Bates, and her son in season two of A&E's modern-day *Psycho* prequel. Farmiga says Norma seems optimistic at the start of the season despite the violent and deadly encounters

of season one, her reveal that she was sexually abused as a child and the question of whether Norman murdered his high school teacher.

"At the beginning of season two, she thinks she's got her neuroses under control," Farmiga said in a recent interview.

Norma is also open to romance again, with Michael Vartan (*Alias*) joining the show as her love interest.

Norma, the actress said, doesn't think she has any choice but to persevere.

"You're a single mother of this child that you feel is potentially unraveling," she said of Norman, who maintains his newfound interest in taxi-dermy in the hotel basement.

Anyone familiar with *Psycho* knows this is a story that doesn't end well, and Farmiga said despite Norma's attempt to put a positive spin on their lives, the situation quickly worsens. Farmiga said the teacher's death "is a big source of this orientation and terror for Norman, which in turn Norma will try to sort of solve."

And despite an upturn in business at the Bates Motel, work begins on that pesky bypass road that threatens to divert traffic away and Farmiga noted that "there's still a stigma attached to the property." Ever the optimist, Norma sets out to change people's minds and that means going into the community, and, Farmiga said, "That's going to be challenging for Norma."

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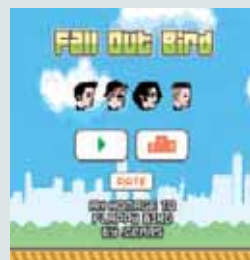
## Flappy Bird receives rock makeover



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Eager to fill the void left by Flappy Bird's untimely demise, pop punk band Fall Out Boy offer this equally repetitive clone featuring the boys and their single Young Volcanoes.



## Video game review

Name. Tengami

For. iPhone, iPad

Rated. Everyone

● ● ● ● ●

Hidden within this Japanese pop-up book are temples, forests and lighthouses that rise beautifully from mechanical folds as you turn the pages. There's an adventurer travelling between them and it's up to you to open bridges and paths by pulling tabs and turning paper wheels. Intricate puzzles made of lanterns and bells somehow feel solid even as their clues are scrawled between the pages. It replaces story with Haiku, at a pace that is too slow, only finding its best rhythm during agile boat sequences. Hopefully, it's just the beginning. **KRIS ABEL**



## 3 songs for the weekend



**SOUND CHECK**  
Alan Cross  
scene@metronews.ca

These songs are interesting on their own, but they're best when paired with video.



### Putin Will Teach You How to Love/ Pussy Riot

Here's the video Pussy Riot was making when they were set upon by whip-bearing Cossacks in Sochi during the Olympics. There will be blood.

### Coming Home/ Kaiser Chiefs

Film fans will be interested in how this video was made with a single long tracking shot. How many takes did they need? The new album, Education, Education, Education & War will be out April 1.



### But Blood/ Hockeysmith

Fuzzy, blurry and buzzy single featuring alternating voices from two sisters from Cornwall, England, who live together in a trailer somewhere. Intoxicating.

## Oscar nominated

### Shocked Pharrell ever so Happy as song hits No. 1

Calling Pharrell's current state, happy, might be an understatement.

The producer-rapper-singer's tune Happy is nominated for best original song at Sunday's Oscars. Days ahead, the upbeat anthem has climbed to No. 1 on the Billboard Hot 100 chart.

Pharrell says he's "ever so grateful" and "it's pretty crazy." The 40-year-old adds: "It's really awesome and I'm still shocked."

Happy is from the Despicable Me 2 soundtrack and will appear on Pharrell's new album, GIRL, out Monday. The hitmaker says he's prepping for his performance Sunday, and he "just intends to have fun with it." Pharrell also topped the Hot 100 chart as a featured act on Robin Thicke's Blurred Lines. Snoop Dogg's Drop It Like It's Hot and Ludacris' Money Maker. **THE ASSOCIATED PRESS**

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## Pinkman's return? Paul wants in for Breaking Bad spin-off Better Call Saul

If Aaron Paul gets his way, Breaking Bad fans can expect to see Jesse Pinkman calling on Saul Goodman — and perhaps calling him some names — in the spinoff series centred on the sleazy lawyer.

Paul says he'd had "serious talks" with Better Call Saul co-creator Vince Gilligan about returning to his character, who was a low-level drug dealer before he linked up with Bryan Cranston's Walter White to produce methamphetamine.

"Anything Vince is involved with, I'm there," Paul said in an interview while promoting the upcoming Need For Speed movie. "I owe him my entire career. And the idea of jumping into the skin of Jesse Pinkman again in his lighter days, because it's all a prequel, it would be fun."

The Emmy-winning Breaking Bad ended last year after five seasons. Gilligan told reporters last month that he'd be asking its actors to make cameos in Better Call Saul, which will star Bob Odenkirk and is set to premiere in November on AMC.



Aaron Paul, right, and Vince Gilligan may be teaming up again. INVISION

It's unclear if Cranston will make an appearance. One actor who definitely won't be involved is Dean Norris, who played White's DEA agent brother-in-law Hank Schrader. Norris is starring in the series Under the Dome, set to premiere its second season on CBS this summer.

"I don't think they'll let me do a little cable show," he said in an interview this week while promoting the film Small Time. "I think that experience was that experience. I'm not

### Gratitude

"I owe him my entire career."

Aaron Paul, actor  
On Breaking Bad creator Vince Gilligan

a big fan of kind of revisiting something that has already been done. But I think it's going to be awesome. So I can't wait to see it."

THE ASSOCIATED PRESS

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Rihanna ALL PHOTOS GETTY IMAGES

## Rihanna's flirty ways keep Drake and Brown guessing — and love triangle intact

Everything old is new again, including the R&B love triangle that is Rihanna, Drake and Chris Brown. Rihanna recently enjoyed a Paris outing with the Canadian rapper, who traded blows with Brown at a New York club in 2012 over what was said to be an argument about her. And Rihanna has reportedly been exchanging text messa-

ges with ex-boyfriend Brown, who is still on probation for assaulting her five years ago, according to the NY Post. "Chris started texting Rihanna on her birthday (on Feb. 20), and the two have been sending each other a flurry of texts ever since," a source says. "Friends are freaked out that she's going to start dating him again."

### Twitter



@mindykalng

Anytime I start thinking I'm cool the smoke detector in my bedroom starts chirping unrelentingly and I have to go sleep in my guest bedroom



@katyperry

Finally you can add "helps delivers babies in living rooms" to my resume! It's been a miracle of a day



@TheEllenShow

Jennifer Lawrence is only 23 and she already has 3 Oscar nominations. When I was 23 I had 3 prison pen-pals.

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## Girls star Driver tipped to play new Stars Wars VII villain

MELINDA TAUB

Metro World News

Some days, it's good to have a face like a handsome alien. Adam Driver, the Girls star who looks like the love child of sexy and weird, is putting those unconventional good looks to excellent use: He's close to signing a deal to play a villain in the upcoming Star Wars: Episode VII, according to Variety. Sources say his character will be in the vein of Darth Vader.

Apparently, the only hold-up was his Girls shooting schedule, but surely Hannah and Marnie's Brooklynite fretting is no match for the power of the Force. Although breathless casting rumours

have swirled around just about every Hollywood male since the J.J. Abrams-directed reboot was announced, nothing has been confirmed yet, including for Driver — not by the Star Wars people, anyhow. Driver's co-star and boss Lena Dunham seems pretty sure he's got the job. "We're VERY proud of Adam Driver re: Star Wars. He's about to rip a hole in da force. Is that a thing? I guess I should see those movies?" she tweeted on Feb. 26. OK, maybe she's not totally sure, because she followed that up with a second tweet: "I confirm nothing bc I know nothing bc I'm on a plane with my dad! I just like Adam more than almost anyone, and JJ Abrams a whole lot too." It's a good week for the Girls gang: another one of Driver's co-stars, Allison Williams, just got engaged to boyfriend Ricky Van Veen, who is a co-founder of the comedy website CollegeHumor.



David Arquette ALL PHOTOS GETTY IMAGES

## Arquette wants his son to be a space cadet, but that doesn't fly with mom-to-be

There's one name David Arquette's expectant girlfriend will not allow for their baby boy: Astro. Arquette and TV personality Christina McLarty have a baby due in May, and the actor offered up his choice of name, only to have it dismissed.

"I did want to name him Astro," Arquette said in a recent interview. The actor said he thought Astro Arquette was an amazing name. But, he said, it just "didn't fly" with McLarty. Arquette said his 10-year-old daughter Coco — with ex-wife Courtney Cox — is excited about the arrival of her baby brother. The actor said the one thing Coco is insisting is that the baby "absolutely worships" her.

He also said his daughter is already poised to follow in his parents' show business footsteps. "Coco loves acting herself and she loves the fact

that we do what we do," said Arquette, who also pointed out that his daughter loves singing. "So, I think she's pretty much exactly how all of us on my side of the family were raised: in it essentially."

The actor's Emmy-winning sister, Patricia, said in a 2009 interview that their father, mother and grandparents were actors. She said growing up, she and her siblings, Rosanna, Alexis and Richmond were "constantly playing this kind of fantasy, role-playing, emotional games."

They did puppet shows and their parents taught them how to create stories. David Arquette spoke while promoting his TV movie Happy Face Killer about the hunt and capture of Canadian serial killer Keith Jespersen that airs on the Lifetime network on March 1.

THE ASSOCIATED PRESS

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## The best wine goes to...



**LIQUID ASSETS**  
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For the first time in years I can say I've seen most of the movies nominated for the Best Picture Oscar. Sadly, not one of them speaks to the wine community.

It looks like I'll have to wait until *The Billionaire's Vinegar*, the story of the world's most expensive bottle

of wine, hits theatres. Brad Pitt is set to star.

If you're wondering what my favourite wine movies are, here are my top picks:

*Sideways*: The brilliant Academy Award winner that made pinot noir a superstar.

*Bottle Shock*: Upstart Americans take on the French

in a sniff, swirl and spit contest that ... well, I won't ruin the ending.

*A Good Year*: Russell Crowe inherits a French winery in Provence and his ego gets crushed just like his grapes.

*Somm*: A doc that will have you shedding a tear at the trials and tribulations of

becoming a sommelier.

For me, the Oscars are an appetizer event and the refreshing varietal fruit of the Fat Bastard 2012 Chardonnay (\$13.46 - \$15.99) makes for a food-friendly date to the big show. **PRICES REFLECT RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Nothing cures the winter blues like comfort food. Bestselling Australian chef Donna Hay shows us how, with a hearty slow-roasted lamb recipe from her cookbook *Fast, Fresh, Simple*.



Dessert

## Standby Brownies

- 150 g butter
- 1 1/4 cups (275 g) caster (superfine) sugar
- 3/4 cup (75 g) cocoa
- 1 tsp vanilla extract
- 3 eggs
- 1/2 cup (75 g) plain (all-purpose) flour

Preheat oven to 160 C (325 F).

Place the butter, sugar and cocoa in a saucepan over low heat and stir until the butter has melted. Spoon into a bowl and add the vanilla and eggs, whisking well.

Sift the flour over the mixture and whisk to combine.

Spoon the mixture into a 20 cm-square cake tin lined with non-stick baking paper.

Bake for 30–35 minutes or until centre is just set. Cool in tin and cut into squares to serve. Makes 16. **DONNA HAY, GUSTOTV.COM**



Makes 16 brownies. DONNA HAY

# Fancy with ease: Slow-Cooked Balsamic and Garlic Lamb



This recipe serves four. DONNA HAY



**FAST, FRESH, SIMPLE**  
Donna Hay  
gustotv.com

1. Preheat oven to 140 C (275 F).
2. Place the lamb, vinegar, stock, rosemary, garlic and sugar in a deep baking dish and cover with a tight-fitting lid. Bake for 3 hours.
3. Turn lamb and bake further 2 hours. Remove the lid, increase temperature to 180 C (350 F) and bake for 30 minutes or until the lamb has browned.

### Ingredients

- 1 kg lamb shoulder, on the bone
- 1 1/3 cups (310 ml) balsamic vinegar
- 3 cups (750 ml) chicken stock
- 6 sprigs rosemary
- 8 cloves garlic
- 2 tbsp brown sugar

### GustoTV

Australian chef Donna Hay is one of the great culinary masters airing on GustoTV. One of Canada's newest TV channels, Gusto features cooking and culinary travel shows each night, hosted by chefs and foodies from around the world, as well as here at home. For more details, check your local listings or visit [gustotv.com](http://gustotv.com).

4. Remove lamb from pan and keep warm. Pour pan juices over a bowl of ice and quickly remove the ice and the solidified fat with a slotted spoon. Place the pan juices into a small saucepan and bring to the boil.

5. Serve lamb with crispy roasted potatoes, steamed greens and pan juices.

**WATCH DONNA HAY FAST, FRESH, SIMPLE MONDAY TO THURSDAY AT 6 P.M. EST ON GUSTO TV, CANADA'S NEW FOOD & LIFESTYLE CHANNEL. VISIT GUSTOTV.COM FOR FULL PROGRAM LINE-UP AND MORE GREAT RECIPE IDEAS.**

## Lunch. Caramelized Onion, Gorgonzola and Pumpkin Galette

### Ingredients

- 450 g pumpkin, peeled and chopped
- 500 g store-bought short crust pastry
- 3/4 cup (240 g) store-bought caramelized onion relish
- 150 g gorgonzola, chopped
- sea salt and cracked pepper
- 16 sage leaves

1. Preheat oven to 200 C (400 F).
2. Steam the pumpkin until almost tender. Set aside to cool.
3. Divide pastry in half and roll each piece between 2 sheets of non-stick baking paper to a rough, 5 mm-thick round shape.
4. Line 2 baking trays with non-



This recipe serves two. DONNA HAY

stick baking paper and place a pastry round on each. Top each pastry with the caramelized onion, leaving a 5 cm border. Sprinkle with Gorgonzola.

5. Place pumpkin onto gal-

ettes, sprinkle with salt and pepper and top with sage. Fold in the pastry to make a rough border. Bake 25 minutes or until pastry is golden and crisp and the pumpkin is soft.

**DONNA HAY, GUSTOTV.COM**

# 3 TIME



Minnesota's Zach Parise cuts to the net but is thwarted by Oilers goalie Ben Scrivens as Sam Gagner tries to defend during first-period action at the Rexall Place in Edmonton on Thursday. JASON FRANSON/THE CANADIAN PRESS

## Wild blank Oilers

**NHL.** Minnesota goalie shines while Edmonton looks sluggish after Olympic break

Darcy Kuemper made 21 saves to earn his second career shut-out as the Minnesota Wild returned from the Olympic break on a winning note, defeating the Edmonton Oilers 3-0 on Thursday night.

Mikael Granlund, Stephane Veilleux and Dany Heatley scored for the Wild (32-21-7), who won their third game in a row.

The Oilers (20-34-7) have

lost two in a row after winning five of their previous six.

It was the fifth time this season that the Oilers have been shut out at home and eighth time this season they have failed to score in a game.

The game started with a bang as Oilers forward Matt Hendricks checked Wild defenceman Nate Prosser into the boards in the first minute of play.

Prosser was helped to the dressing room and did not return until the second period.

Minnesota got revenge for the hit by taking a 1-0 lead a minute later as Oilers goalie Ben Scrivens was caught out of position as Zach Parise fed

the puck in front to Granlund, who had an empty net to put his team's first shot of the game into.

Each team only accounted for six first-period shots apiece, with Edmonton's best chance coming late in the period when a high bounce flipped off of Kuemper's back and landed in the crease before being sent to safety by Jared Spurgeon.

Kuemper made a big save of his own seven minutes into the second as he was quick to come across and rob Jordan Eberle at the side of the net on the tail end of an Oiler power play.

Minnesota made it 2-0 midway through the second period

as Erik Haula fought off Oiler Anton Belov behind the net to send a backhand to a primed and ready Veilleux, who blasted a one-timer from the top of the circle past Scrivens for just his second goal of the season.

The Wild took a three-goal lead midway through the third as Charlie Coyle made a nice play to swing out from behind the net and find Heatley in front, who lifted his 12th of the season over a sprawling Scrivens.

The Wild return to the ice on Friday night while Edmonton plays the second game of a five-game homestand on Saturday against the Calgary Flames. **THE CANADIAN PRESS**

### Curling

## Junior men get back on track, women stumble

Canada's men's team won its first game at the world junior curling championships Thursday, while the women's squad suffered a pair of losses.

Braden Calvert's Winnipeg rink rallied to defeat Italy 8-7. The Canadians trailed 5-4 after seven ends but stole two in eighth and controlled the rest of the game to secure their first win.

On the women's side, Edmonton's Kelsey Rocque lost 6-4 to Russia and 8-6 to South Korea. The losses evened Canada's record at 2-2. **THE CANADIAN PRESS**

### NHL

## Desharnais leads Habs to shootout win over Pens

David Desharnais scored the lone goal in the shootout, leading the Montreal Canadiens to a wild 6-5 victory over the Pittsburgh Penguins on Thursday night.

Canadiens goaltender Peter Budaj, in his second straight start for injured starter Carey Price, stopped Penguins shooters James Neal and Sidney Crosby before denying Evgeni Malkin's slapshot for the win.

Desharnais, the third shooter for Montreal, slammed on the brakes at the top of the crease before sliding the puck by Marc-Andre Fleury. The teams were tied at 3 after two periods and both scored twice in the third, sending the game to overtime.

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## This is how it's done, Affleck

LeBron James adjusts his mask during the Heat's 108-82 win against the Knicks in Miami on Thursday night. James donned the mask to protect his recently broken nose and was clearly unencumbered, scoring 31 points. ALAN DIAZ/THE ASSOCIATED PRESS

### MLB

## Bautista already in flight for Jays

Jose Bautista kept up his torrid start to the spring, hitting two doubles and driving in two runs Thursday that sent the Toronto Blue Jays over the Philadel-

phia Phillies 7-5.

A day after hitting a long home run against the Phillies in his first at-bat of exhibition play, Bautista had an RBI double in the first inning off Philadelphia ace Cliff Lee.

Bautista finished 2-for-2 with a walk.

THE ASSOCIATED PRESS

## PGA. Tiger's struggles continue at Honda Classic

On the course where Rory McIlroy first rose to No. 1, he looked as if he might be headed in that direction again, while Tiger Woods struggled.

McIlroy swung freely and walked briskly on his way to a 7-under 63 on Thursday, with birdies on the last two holes at PGA National giving him a one-shot lead over Russell Henley after the first round of the Honda Classic.

In his first tournament in a month, Woods couldn't make a birdie putt early and had to scramble for pars

### Shooting from the hip



Tiger Woods on his opening-round performance in Palm Beach Gardens, Fla.

"It certainly wasn't together today. I didn't get into a roll early."

late in his round. A birdie on the last hole gave him a 71, leaving him eight shots behind. He goes into the second round outside the cut line. THE ASSOCIATED PRESS

# Wizards' overtime magic slays Raptors

**NBA.** Gortat, Wall lead Washington to win in triple OT in Toronto

### On Thursday

134

Wizards

129

Raptors

Marcin Gortat scored a career-high 31 points and 12 rebounds while John Wall added 31 points and nine assists as the Washington Wizards outlasted the Toronto Raptors in a thrilling 134-129 triple-overtime victory on Thursday.

DeMar DeRozan had 34 points for the Raptors (32-26), while Greivis Vasquez had a season-high 26 points and eight assists from off the bench. Kyle Lowry added 18 points to go with 10 assists and nine rebounds before fouling out.

Wall picked off Vasquez on back-to-back possessions with the game tied 127-127 in the third overtime, leading to four quick points by the Wizards (30-28) to give Washington a four-point lead.

DeRozan would get the Raptors within two with a pair of free throws, but a layup from Wall extended Washington's advantage to four with 29 seconds on the clock.

DeRozan missed a jumper with 24 seconds remaining and Garrett Temple clinched the victory on a free throw to put

Washington up 134-129 with 21 seconds to go.

Amir Johnson, Patrick Patterson and Lowry fouled out for the Raptors. Trevor Ariza and Gortat fouled out for the Wizards.

In a second overtime session with as many turnovers as field goals, Gortat calmly sank two free throws to put the Wizards ahead by two with 43 seconds remaining. DeRozan tied the game with 2.5 seconds remaining.

Bradley Beal scored as the buzzer sounded, but the bucket was waved off. Reviews confirmed that Beal did not get the shot off in time.

Ahead by two with 30 seconds remaining in the first overtime period, Vasquez lost the ball to Wall who tied the game at 114 with 23 seconds remaining. Wall would block Lowry's layup attempt as time expired to force a second overtime. THE CANADIAN PRESS

### Raptor down

With 2:15 remaining in the second quarter, Terrence Ross stepped on the foot of a Wizard's player and rolled his left ankle while being fouled on a layup attempt.

- He stayed in the game to make the free throws, but left with a little less than a minute remaining in the half and did not return.



The Raptors' Terrence Ross drives to the basket against Wizards forward Trevor Booker in Toronto on Thursday night. Ross sprained his ankle on the play. DAVID COOPER/TORSTAR NEWS SERVICE

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Horoscopes

**Aries**

March 21 - April 20

As mind planet Mercury moves in your favour again today your attitude will change for the better and you will be more upbeat about your hopes. Anything is possible if you want it enough.

**Taurus**

April 21 - May 21

Keep telling yourself that you have what it takes. If you say it enough, you will start to believe it and when that happens, all sorts of doors will suddenly open to you.

**Gemini**

May 22 - June 21

If you have something to say you know isn't going to please some people, say it now. Don't worry about the consequences. Your job is to call it as you see it, and you see more clearly than most.

**Cancer**

June 22 - July 23

Be on the lookout for money-making opportunities but don't go rushing after them the moment you spot them. As Mercury, planet of intellect and communication, turns direct again today you can afford to take your time.

**Leo**

July 24 - Aug. 23

A loved one will speak their mind today and what they have to say will shock you. You never realized they could be so passionate, or so angry. Well, now you know, so what are you going to do about it?

**Virgo**

Aug. 24 - Sept. 23

As of today you should find it easier to organize your daily routine and either get rid of or delegate jobs that take up a great deal of your time for very little in the way of rewards.

**Libra**

Sept. 24 - Oct. 23

News you receive from afar will make you realize that what you've been worrying about in recent weeks is of no real importance. Creatively and romantically, seize the initiative and make things happen.

**Scorpio**

Oct. 24 - Nov. 22

It may annoy you that someone is saying untrue things. But the best approach is to pretend that you have not noticed and that you agree with every word they say. Then prove them wrong.

**Sagittarius**

Nov. 23 - Dec. 21

Now that Mercury, planet of communication, is moving in your favour again, you will find it easy to express yourself. But don't let everyone know what is going on in your head.

**Capricorn**

Dec. 22 - Jan. 20

What seems extraordinary to you may be an everyday occurrence to other people, so let your mind be open to all possibilities. It doesn't, of course, mean you have to agree with them.

**Aquarius**

Jan. 21 - Feb. 19

Any self-doubts you have will start to fade today and with luck will be swept away by tomorrow's new moon. People expect you to be positive in your views and don't want to disappoint them.

**Pisces**

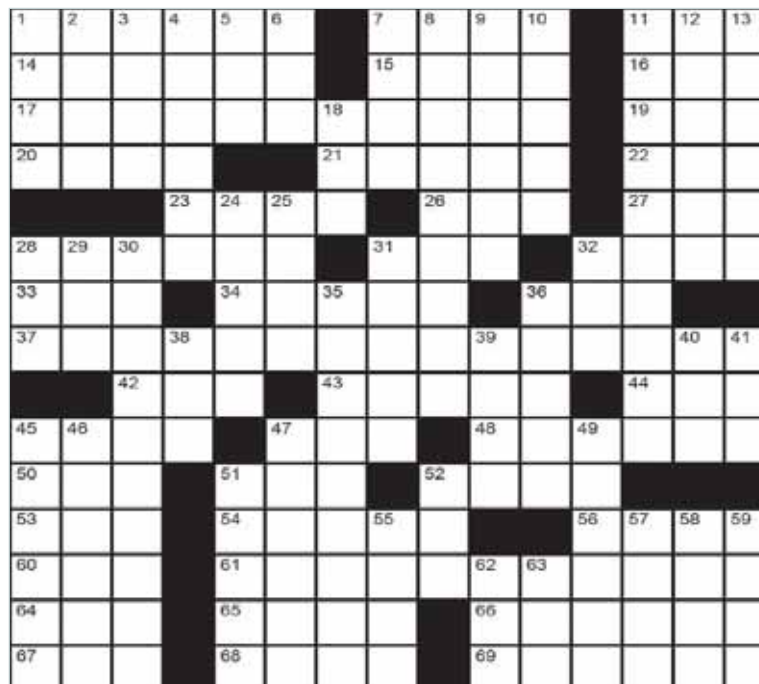
Feb. 20 - March 20

Mercury ends its retrograde phase and your self-belief will soar. With a new moon and a wonderful Sun-Jupiter link over the next 48 hours, this could be one of the best weekends of the year. **SALLY BROMPTON**

Crossword: Canada Across and Down

**Across**

1. Sandy site
7. Cross of ancient Egypt
11. Talking Heads tune: "And She \_"
14. Four-leaf \_
15. Like retro records
16. Sherbrooke 'soul'
17. One-of-the-some who vote on Oscars: acronym + word
19. Till bill
20. Key
21. Traditions
22. Inventor Mr. Whitney
23. Pointing-out word
26. Bar brew
27. Duran Duran hit
28. Merry
31. "\_\_\_-boom-bah!"
32. Near-not
33. "...man \_\_\_ mouse?"
34. \_\_\_ egg (Give birth, chicken-style)
36. Pres. monogram
37. Montreal-born star who received a Best Actress Oscar nod for her role as Anne Boleyn in "Anne of the Thousand Days" (1969): 2 wds.
42. Choler
43. Truth
44. Born, fancy-style
45. Cats, for instance
47. '60s hit: "\_\_\_ My Party"
48. Gymnastics



- great, Mary Lou
50. English cathedral town
51. George Harrison's autobiography, \_\_\_ Mine
52. Office-worker's 'about': 2 wds.
53. Klutz
54. After: French
56. Canadian comic Mr. Macdonald

60. Harper Valley org.
61. Movie of 1943 (with Greer Garson in the title role) for which Canadian star Walter Pidgeon was a Best Actor nominee: 2 wds.
64. Worn wreath
65. Oktoberfest drink

66. Martial Art
67. Slip
68. Greek Myth: Charon's river
69. Shoelace-insertion spot

**Down**

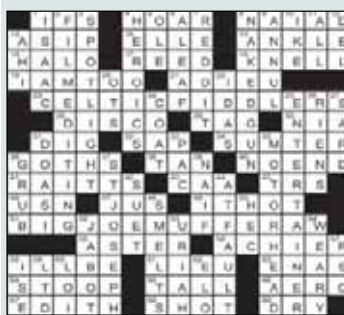
1. Hoodwink
2. \_\_\_ mater
3. Culture of north-eastern Arizona
4. Billy Wilder directed comedy of 1972 starring Jack Lemmon!
5. CV
6. Branch
7. Cartridge, e.g.
8. Easily-figured-out decision
9. Prays at the pew
10. 2014 Best Animated Short

See today's answers at [metronews.ca/answers](http://metronews.ca/answers).

BY KELLY ANN BUCHANAN

- Film nominee, "Get a \_\_\_!"
11. Best Picture winner, "On the \_\_\_" (1954)
12. Henry Fielding book of 1751
13. Junior opposite
18. 911 respondent
24. Bisect
25. Jai \_\_\_
28. Treadmill pace
29. USA state
30. Magazine that hosts an annual Oscars party: 2 wds.
31. Keeps
32. Modifying wd.
35. Beatles song
36. Irked individual
38. Hosp. areas
39. Create a CD
40. 2014 Best Actor nominee Mr. DiCaprio
41. Home room
45. Citizenry
46. One who uplifts others with joy, say
47. Bestow
49. Time on the job
51. Poetic feet
52. Philosophy
55. Waters: French
57. Unwritten
58. Ceremony
59. Convene
62. Supplement
63. Small island

Yesterday's Crossword



Sudoku

**How to play**  
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY

SATURDAY

SUNDAY



MAX: -23°  
MIN: -25°



MAX: -23°  
MIN: -30°



MAX: -26°  
MIN: -36°



**MICHELE MCDUGALL**  
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